

**2025 Historic Resources
Certificate of Appreciation**

Nominations				
Nominee	Address	Nomination Category	Description of work	Meets Criteria in Guidelines (Yes/No)
Steinbeck House	132 Central Ave		Nonprofit that provides an educational and historical opportunity for guests far and wide. To learn more about the Nobel prize winning Author John Steinbeck.	Yes - Preserves and educates about the historical legacy of John Steinbeck in Salinas through educational opportunities.
Kathy Kulper	132 Central Ave		KATHY KULPER (aka:KK) is the president for the Steinbeck House. She has held this position for the last 3 1/2 years during that timeframe. She has helped turn the bottom line at the Steinbeck House around. It is team work at the Steinbeck House. They are nonprofit around mostly by volunteers. The Steinbeck House celebrated 50 years of being a restaurant this past 2024. There are over 80 volunteers That help keep the house up and running!	Yes - Kathy Kulper exemplifies the special effort and significant contribution required by this nomination through her leadership at the Steinbeck House through her commitment of holding her position for 3 1/2 years.
Salinas Valley Guild	132 Central Ave.		The Salinas Valley Guild is a group of volunteers who operate the The Steinbeck House Restaurant. They maintain and preserve this local treasure by donations and tips they receive. They support our youth by having a Jr Volunteer program that provides youth on the job work experience while helping them earn their community service hours. They offer tours and support local groups.	Yes - The Salinas Valley Guild makes a significant contribution to the preservation of historical resources in Salinas through their dedicated volunteer work at the Steinbeck House Restaurant. By maintaining and preserving this local treasure through donations and tips, they ensure the building continues to serve as a living historical site.

Justin Rosillo-Mystis adult and family services 11331 Fremont Blvd	<p>I would like to nominate Justin as a community advocate for Monterey County. Justin has been an incredible support to me and countless others in our community. His dedication to helping individuals, his approachability, and his commitment to making a positive difference have truly stood out. Personally, Justin has gone above and beyond in assisting me with specific instance of his help, e.g., navigating a challenging situation, providing resources, offering guidance. His efforts have not only made my life easier but have also contributed to the overall well-being of the community. Justin's advocacy skills and his genuine care for others make him an ideal candidate to represent and support the needs of Monterey County residents. I wholeheartedly support his nomination as a community advocate and believe he would continue to be a valuable asset to the county.</p>	<p>No- This nomination does not align with the specific guidelines for nomination. The guideline focuses on efforts related to preserving historical resources, such as landmarks, cultural heritage, and historical sites.</p>
Agricultural Labor Relations Board 342 Pajaro Street	<p>State agency established in 1965 through the historic efforts of thousands of farmworkers fight for higher wages and better working conditions.</p>	<p>No- The agency does not directly align with the guidelines for historical preservation nominations, as there is no specific evidence of its involvement in the preservation of physical historical resources, such as buildings, or in the identification, protection, or interpretation of historical sites. The agency's focus appears to be more on social advocacy rather than the preservation of tangible historical resources.</p>

<p>Lisa Josephs</p> <p>1 Main Street Salinas</p>	<p>Lisa Josephs, Archivist-Curator, has done an amazing job, preserving and protecting not just the works and legacy of John Steinbeck but of Salinas and the County.</p> <p>Yes-Lisa Josephs, as Archivist-Curator, has made a significant contribution to the preservation of historical resources in Salinas through her dedicated work in safeguarding not only John Steinbeck's legacy but also the broader history of Salinas and</p> <p>Yes-This exhibit, Postcards, Passengers, and Produce, aligns with the guideline for nominations of individuals and organizations that have made significant contributions to the preservation of historical resources in Salinas by providing a unique educational opportunity that highlights the historical development of California, including Salinas and its agricultural legacy.</p>
<p>Salinas City Heritage Center</p>	<p>1 Station Place, Salinas, CA 93901</p>

Larry Smith	20 Station Pl	<p>Larry Smith has been the backbone of the First Mayor's House for over 20 years as the de facto groundskeeper, handyman, Saturday open house docent, board member, exhibit creator, and liaison with the Monterey County Historical Society. He led a tour of the First Mayor's House for my family and I on a weekend last year, and he was so knowledgeable about the history of the Salinas and the structures being preserved at 20 Station Pl. He mentioned that he played a large role in staging the structures for public tours and viewing. His efforts in historical preservation in our city of Salinas is incredible and worthy of recognition.</p>	<p>Yes- Larry Smith's dedication to the First Mayor's House perfectly aligns with the guideline for individuals who have made significant contributions to the preservation of historical resources in Salinas. For over 20 years, Larry has been at the heart of the preservation efforts, not only serving as the groundskeeper and handyman, but also playing a critical role in curating exhibits and leading public tours. His extensive knowledge of Salinas' history and the historical significance of the structures at 20 Station Pl highlights his commitment to both preserving and interpreting Salinas' rich heritage.</p> <p>Yes- Denise Estrada's efforts as a board member for the First Mayor's House and her work on the heritage park project align strongly with the guideline for individuals who have made significant contributions to the preservation of historical resources in Salinas.</p>
Denise Estrada	21 station place		<p>First mayors house of Salinas. Denise Estrada, board member. She has worked to keep the history of Salinas alive through its new heritage park project, which includes the FMH, Railroad museum, the train Depot, friends of library building, and the visitor center.</p>

Asian Culture Experience of Salinas 37 Soledad Street	<p>Mission of Asian Cultural Experience of Salinas is to preserve and promote the multicultural history of Salinas Chinatown. We provide outreach to the community about the history of Chinatown. Our archival collection of Asian history and culture will be located at the Republic Cafe upon its restoration. We advocate for the completion of the Republic Cafe. Conduct Historic Chinatown Tours at the Asian Festival and group requests.</p> <p>Yes- The Asian Cultural Experience of Salinas aligns perfectly with the guideline for individuals and organizations that have made significant contributions to the preservation of historical resources in Salinas through their dedication to preserving and promoting the multicultural history of Salinas Chinatown. By advocating for the restoration of the Republic Cafe, a historically significant building, and housing an archival collection of Asian history and culture, the organization plays a key role in preserving an important aspect of Salinas' cultural heritage.</p>
First Mayor's House	21 Station Place, Salinas

Ruth Andresen- Posthumously	21 Station Place, Salinas	<p>Ruth worked tirelessly to preserve our stories, and historic resources. Education and civic engagement was her passion. Ruth served on the department of education, Historic Resources board, coastal commission, first mayor's houseboard, womens club and many more community organizations for her long life time. Ruth gave more toward Historic Preservation than anyone before or likely after her passing.</p> <p>Through her tireless work on various boards and community organizations—including the Department of Education, the Historic Resources Board, the Coastal Commission, the First Mayor's House Board, and the Women's Club—Ruth demonstrated an unwavering commitment to historic preservation.</p>
Alex Reynoso, AIA ISA Architects	300 Main St. Salinas, Ca, 93901	<p>Building; For the Adaptive re use, historical restoration of 300 Main St. Salinas. Ca. 93901 Alex Reynoso AIA ISA Architects 254 Main St. Salinas, California 92901 (831) 235-9569</p>

<p>Alex Reynoso</p> <p>300 Main Street</p>	<p>Adaptive reuse of original mercantile building at 300 Main St. into commercial and residential mixed use.</p> <p>Yes- Given these aspects, the 300 Main St. restoration would be a fitting nominee for special consideration under this guideline, as it not only meets Federal preservation standards but also exemplifies an innovative and respectful approach to the protection of historic resources.</p>
<p>Salinas Rotary Club, Salinas Rotary Arch</p> <p>222 Main St</p>	<p>The Salinas Rotary Arch was completed April 16, 2021. The Salinas Rotary Club (The Downtown Club) spent 7 years fundraising and working with the city of Salinas to design, build, and install a lasting structure that can be enjoyed for many years to come. The project was completed in 2021 after the club had spent approximately \$300,000. The Salinas Rotary Arch has become a central focal point of Main St. The club continues to work with the city to maintain the appearance of the Arch so that it remains a point of pride for anyone that sees it. The Salinas Rotary Club is one of the most enduring civic service organizations in the County, having been originated in 1922 by Homer T Hayward.</p> <p>No- The Salinas Rotary Arch is a valuable symbol of the city's heritage, but it does not fully align with the nomination guidelines for preservation. The Arch, though honoring the city's history, does not contribute directly to the preservation or ongoing interpretation of historical resources in the traditional sense. Additionally, it does not comply with federal guidelines for restoration, rehabilitation, or reconstruction of existing historic structures. Instead, it serves as a new landmark, rather than a preservation effort of historical buildings or sites.</p>

<p>Mark Edwin Norris</p> <p>110 Oak/821 Pajaro</p>	<p>Mark designed a residence (110 Oak) to complement an existing 1930s Spanish Colonial Revival residence located @ 821 Pajaro. It respects & contributes to this potential historic district.</p> <p>Instead of modifying or detracting from the historic residence at 821 Pajaro, the design respects and enhances the neighborhood's historic ambiance</p>	<p>Yes- By designing a new structure that complements the historic Spanish Colonial Revival style of the neighboring home, Mark is taking a novel approach to protecting the historic resources of the area.</p>
<p>Eric Michael Wynkoop</p> <p>14 Los Laureles Avenue</p>	<p>A gate was added to this residence's driveway. It's beautifully designed & to the casual observer appears as if it's original to this Spanish Colonial Revival home which was included in the 1989 survey (Henry Jorgensen House).</p>	<p>Yes- The addition of the gate qualifies as a thoughtful and respectful enhancement to the property, complying with Federal preservation standards. It demonstrates a novel approach to integrating a modern feature while preserving the historic character of the Spanish Colonial Revival home, making it a strong fit for the nomination criteria.</p>

Tom and Gail Spencer	333 Boronda Rd	<p>Monterey Historical Society library at Boronda Rd. Tom and Gail practically remodeled the small archival library single handedly from wall papering, wood trim, stain glass window creation, to upholstering antique furniture and much more mainly on a volunteer basis. That remarkable historic preservation has put the Historic Society on the map, as a viable, renown historic destination because of their meticulous and detailed unhurried attention, work and skill.</p> <p>restoration work has not only enhanced the historical integrity of the library but has also turned it into a recognized and respected historical destination, benefiting both local residents and visitors.</p>	<p>Yes- Tom and Gail's hands-on, volunteer-driven work at the Monterey Historical Society Library perfectly fits the nomination guideline, as they have made significant contributions to the preservation of historical resources in Salinas. Their meticulous restoration work has not only enhanced the historical integrity of the library but has also turned it into a recognized and respected historical destination, benefiting both local residents and visitors.</p>
Ken Slama	301 Main Street	<p>Restoration of the Salinas National Bank Building (1930) & conversion to housing & new commercial usage.</p>	<p>Yes- The restoration and adaptive reuse of the Salinas National Bank Building aligns perfectly with the guideline for projects that comply with Federal preservation standards. The project demonstrates a novel approach to preserving a historically significant structure by giving it a new purpose while respecting its original details and architectural style.</p>

Bruce Taylor	150 Main Street	<p>The Taylor Building carefully paid tribute to the former occupants of this block (Abbott House/Cominos Hotel). It respects its historic neighborhood & fits the site beautifully. It contributes greatly to Old Town's revitalization.</p> <p>No - The Taylor Building somewhat aligns with the nomination guidelines, but it's important to note that the Secretary of the Interior's Standards for reconstruction require that any such project be based on an accurate duplication of historic features. These features must be substantiated by documentary or physical evidence, rather than relying on conjectural designs or features from other historic properties.</p> <p>According to these standards, a reconstructed property must recreate the appearance of the original, using authentic materials, design, color, and texture to ensure it accurately reflects the historical character of the non-surviving property.</p>
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