

34-40 SOLEDAD RENDERINGS HISTORIC C - SOLEDAD STREET VIEW 08.07.24



R-01A



34-40 SOLEDAD RENDERINGS HISTORIC C - BIRDSEYE 08.07.24



R-01B



**34-40 SOLEDAD RENDERINGS** ALLEY L - SOLEDAD STREET VIEW 08.07.24



R-02A



**34-40 SOLEDAD RENDERINGS** ALLEY L - BIRDSEYE 08.07.24



R-02B



## **34-40 Soledad Street**

Community Meeting #2 - HRB 07.01.24

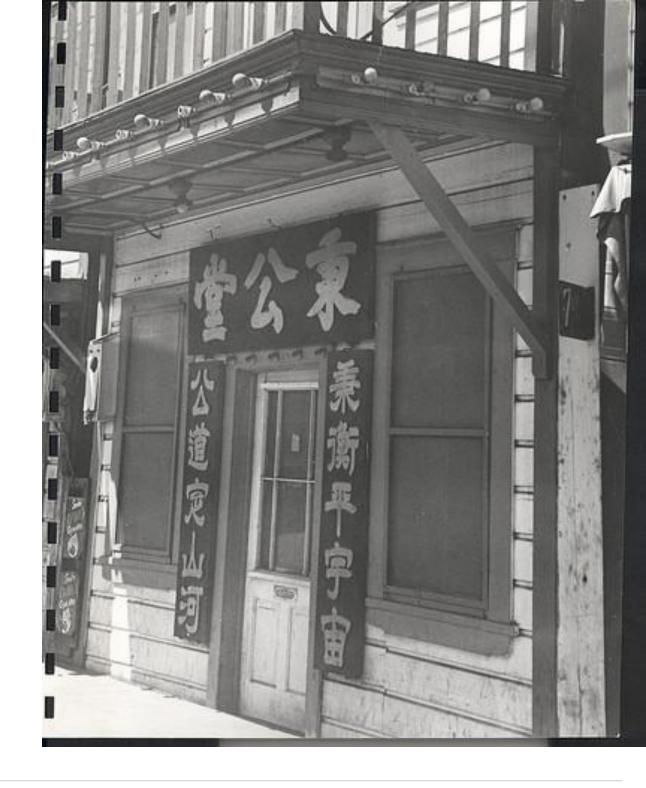


### AGENDA

- 1. Project Goals & Schedule
- 2. Site & Historic Context
- 3. Local Housing Precedents
- 4. Use & Unit Targets
- 5. Massing Concepts
- 6. Discussion

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Right: LH16 Building at 12 Soledad Street, 1940-1950 Billy Emery, https://calisphere.org/

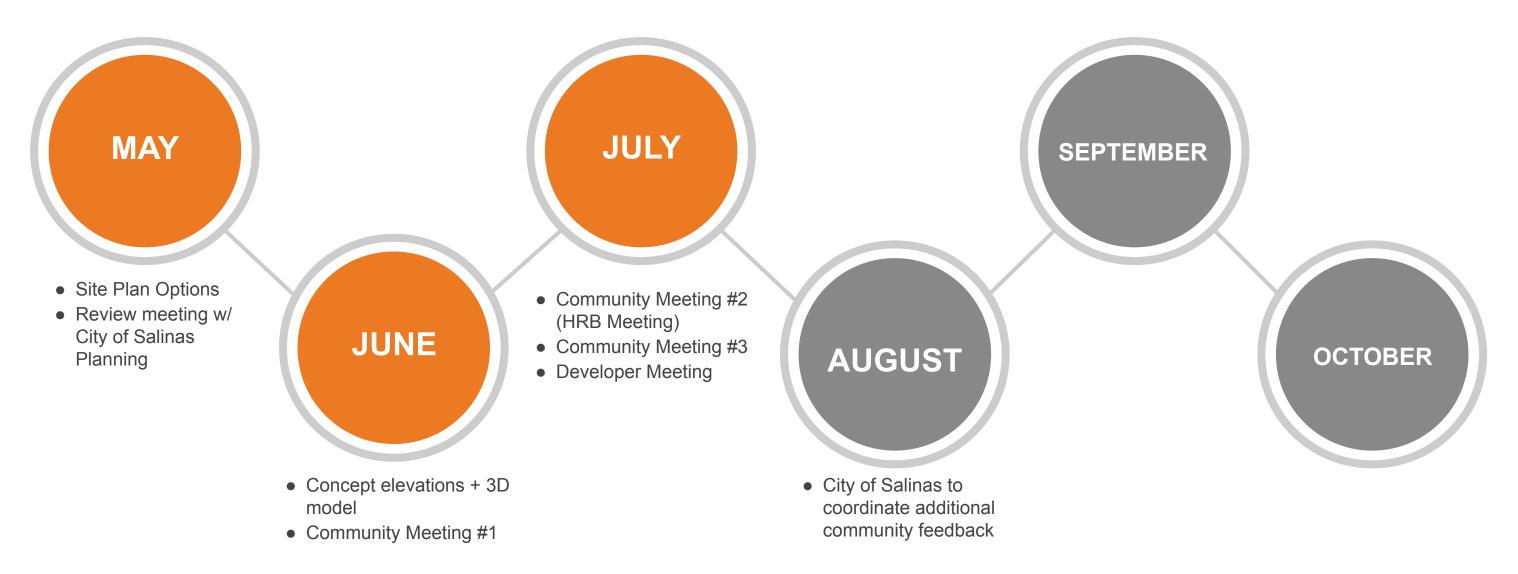


# **Project Goals**

- Engage community + build on revitalization work to date
- Celebrate history, character + culture of Chinatown
- Focus on mixed use + affordable housing
- Emphasize energy efficiency



## **PROJECT SCHEDULE**



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# Site & Historic Context

2



### SITE CONTEXT



28-32 Soledad: Dorothy's Place (services and support to people experiencing homelessness and poverty)

34 & 36 Soledad: Existing 1-story buildings, formerly commercial/restaurant use

38 Soledad: Existing 2-story building, formerly commercial + Resource

#### 40 Soledad: Empty lot

31 & 33 Soledad: Empty lots

37 Soledad (Republic Cafe): NRHP listed property, City is in process to buy property

39 Soledad: former restaurant (Mi Cantina)

43 Soledad: Victory Mission (service organization focused on unhoused community)

45 Soledad: City-owned lot

Railway Tracks: Union Pacific installed boulders along tracks as measure against encampments

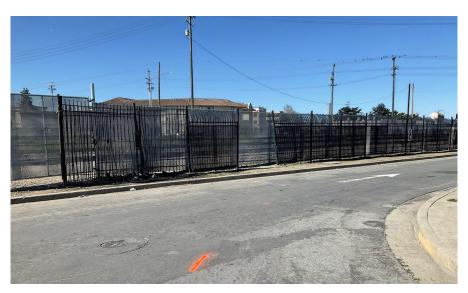
### residential (Arre's Pool Hall + apartments), City of Salinas Historic

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### **SITE PHOTOS**







LEFT: 34 - 38 Soledad

Top Right: View from Bridge Alley Looking North

Lower Right: View from Market Way to railway tracks

## **HISTORIC DISTRICT**

- Asian Cultural Heritage District
- Period: 1893 1957
- Largest active Chinatown between San Francisco and Los Angeles
- Multicultural gathering place for immigrant laborers who formed the backbone of CA's agricultural economy (Chinese, Japanese, Filipinos, Mexican)
- Within City of Salinas "Areas of Historic and Architectural Merit"\*
- Architectural style is an emblem of multicultural heritage and historic buildings display Asian and Spanish influence: upturned roof eaves, tile roofs, and detailed balcony railings\*\*

\* City General Plan Policies Related to Cultural Resources,
City of Salinas, September 2000
\*\* Chinatown Revitalization Plan, 2019



## **DISTRICT RESOURCES**

#### National Register of Historic Places

• 37 Soledad (Republic Cafe) #11000430\*

City of Salinas Historic Resources\*\*

- 1 California Street (Salinas Confucius Church)
- 14 California Street (Buddhist Temple of Salinas)
- 21 California Street (Iglesia Agua Viva)
- 21 Peach Drive (Queen Anne style cottage)
- 38 Soledad (Arre's Pool Hall)

\* Also a City of Salinas Historic Resource \*\* List of Historic Resources - Salinas Survey 1989 & 2017



### **ARRE'S POOL HALL**

- Address: 38 Soledad
- Construction Date: c. 1920
- Previous Owner: Lily Ida Ahtye
- Significance:

This structure is significant as being a part of what was known as Chinatown and for its Oriental design features in the building design. It was built prior to 1925. It is significant because of its architectural reference to an important ethnic population in Salinas and qualifies as a historic resource under Criterion 1,2,3, 4, a,b,c,d,e,f.

- Condition (in 1989): Fair
- Current Condition: Unknown (City to conduct structural assessment in next phase of project)



\*Source: Historic Resources Inventory, Monterey Historical Society, 1989

### **CHARACTER-DEFINING FEATURES**

- Style: Traditional Chinese Decorative Forms
- Major Alterations: First floor space
- Character-Defining Features:

This structure is a two story wood frame building with reinforced concrete at both the front and rear elevations. It has been stuccoed over and the first floor commercial space has been altered with plate glass windows. The second floor contains a balcony area with door flanked by many multi-colored windows. The unique design feature of the building is the hipped tiled roof with flaring tiles and the shaped parapet all resulting from traditional Chinese building influence.



Source: Historic Resources Inventory, Monterey Historical Society, 1989

# **Local Housing Precedents**

3



### **MOON GATE**



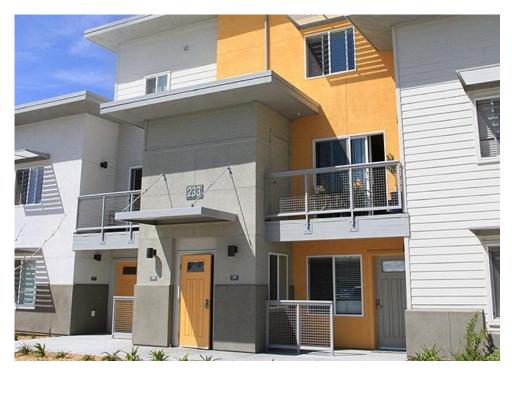


Location: 21 Soledad Street 90 Units: 40 supportive, 50 low-income

- Studio
- 1 Bedroom
- 2 Bedroom
- 29 Parking Spaces

### **HACIENDAS PLACE 1 & 2**





Location: 245 Calle Cebu 99 Units:

- 15 x 1-bedroom

- 6 x 4-bedroom

(15%) 47 x 2-bedroom (47%) 31 x 3-bedroom (31%) (6%)

### HACIENDAS 3 (HIKARI)





- Location: <u>40 E. Rossi Street</u> 52 Units
  - 19 x 1-bedroom
  - 15 x 2-bedroom

  - 3 x 4-bedroom

(37%) (29%) 15 x 3-bedroom (29%) (5%)

# **Use & Unit Targets**



## HOUSING TARGETS

### Mixed Use - Density Bonus

• Min. 40 units\*

### Proposed Sizing

- Studio / 1 Bath: 400 SF
- 1-Bed / 1 Bath: 600 SF
- 2-Bed / 2 Bath: 850 SF
- 3-Bed / 2 Bath: 1150 SF

### Proposed Mix

- Studio: 10%
- 1 Bed: 40%
- 2 Bed: 40%
- 3 Bed: 10%

\* assumes 100% affordable/supportive housing

### **ADDITIONAL CONSIDERATIONS**

Ground floor residential: 25%-30% only 

**Commercial Space** 

- Allowable area: 5,276 SF (based on 0.48 acres)
- Potential tenants: small business incubator, SNAP/WIC grocery, bodega, other?

Parking Options (40 Units):

- Baseline 1:1\*: 40 spaces
- Residential Code\*\*: 68 spaces

\* Parking is not required due to proximity to downtown/transit, thus 1:1 is noted as a minimum

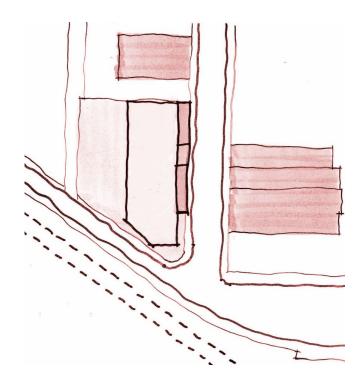
\*\* Residential parking requirements per Salinas Code Section 37.50.350 and based on unit mix on previous slide

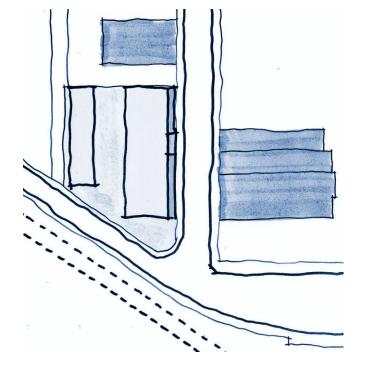
# **Massing Concepts**

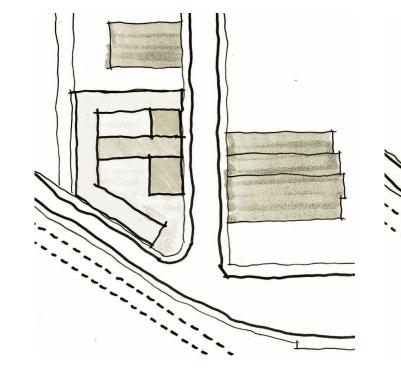
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### **INITIAL CONCEPTS**





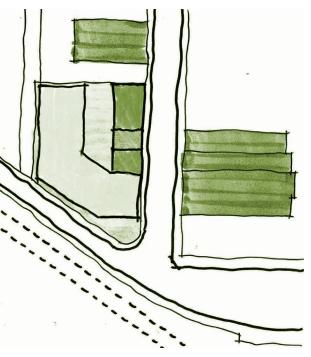


LINEAR

DOUBLE BAR

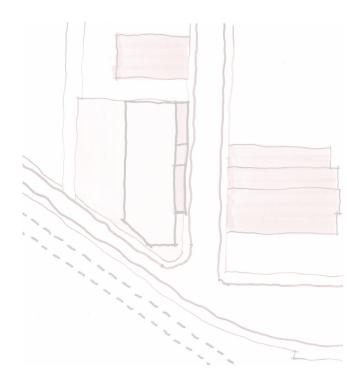
#### HISTORIC "C"

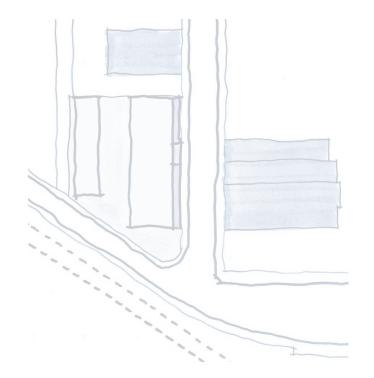


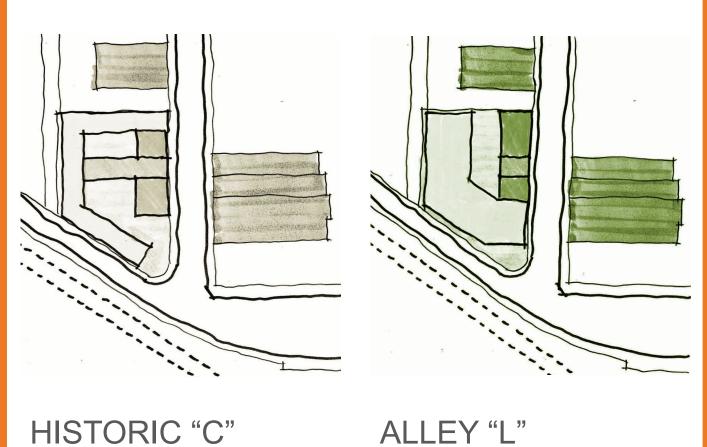


#### ALLEY "L"

### **SELECTED CONCEPTS**







LINEAR

DOUBLE BAR

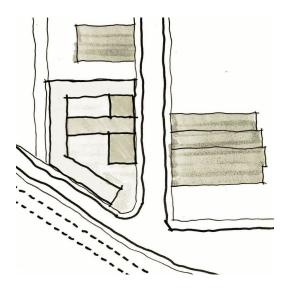
### ALLEY "L"



Bird's Eye

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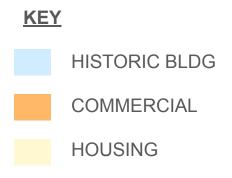


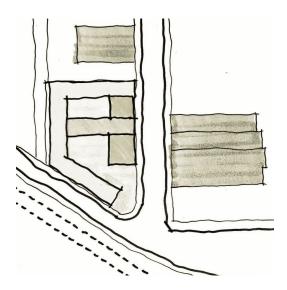




Soledad Street Elevation

tef design

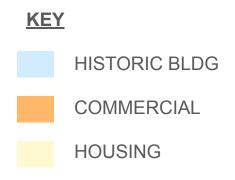


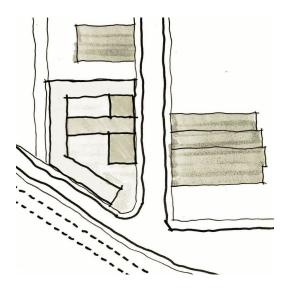


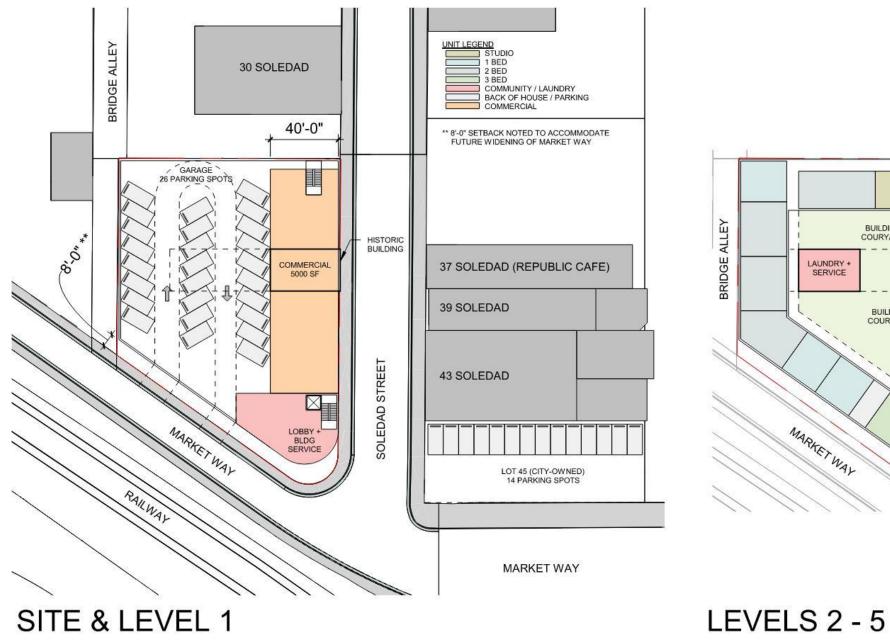


View from Market Way

<mark>tef</mark> design







10'-0' SOLEDAD STREET BUILDING COURYARD LAUNDRY + COMMUNITY SERVICE ROOM BUILDING COURYARD MARKETWAL

LEVEL 1: LOBBY + SE COMMERCI **BLDG GARA** 

STUDIO: 4 TOTAL 1 BED: 2 BED: 3 BED: LOT 45:

**GREEN SPACE** BUILDING GREEN:

RATIO:

#### SCHEME SUMMARY

ERVICE:	2000 SF
AL:	5000 SF
AGE:	21 SPOTS

LEVELS 2-5 (10,500 SF/FLOOR): 40 UNITS

- (10%)16 TOTAL (40%)16 TOTAL (40%) 4 TOTAL (10%)
- PARKING TOTALS: 40 SPOTS BLDG GARAGE: 26 SPOTS 14 SPOTS 1:1

  - 5600 SF



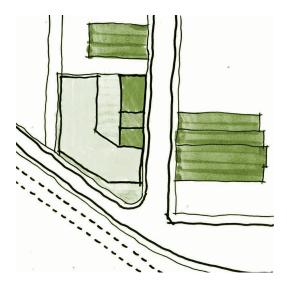
### ALLEY "L"



Bird's Eye

<mark>tef</mark> design



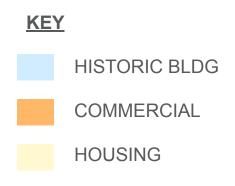


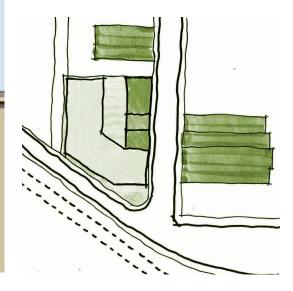




Soledad Street Elevation

tef design





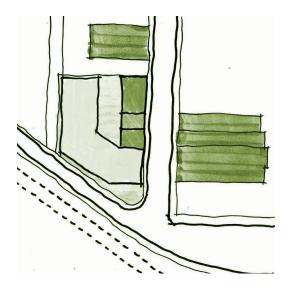
### ALLEY "L"



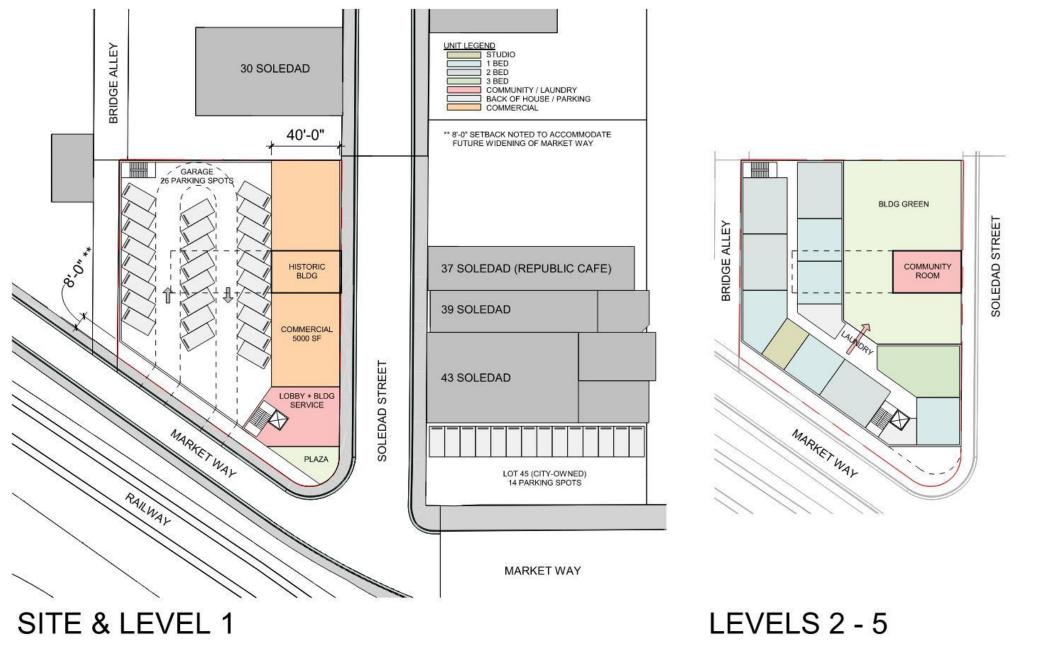
View from Market Way

<mark>tef</mark> design





### ALLEY "L"



#### tef design

#### SCHEME SUMMARY

LOBBY + SERVICE:	1700 SF
COMMERCIAL:	5000 SF
BLDG GARAGE:	26 SPOTS

LEVELS 2-5 (11,500 SF/FLOOR): 40 UNITS 4 TOTAL (10%)16 TOTAL (40%) 16 TOTAL (40%)4 TOTAL (10%)

PARKING TOTALS: 40 SPOTS BLDG GARAGE: 26 SPOTS 14 SPOTS 1:1

**GREEN SPACE** BUILDING GREEN:

LEVEL 1

STUDIO:

1 BED:

2 BED:

3 BED:

LOT 45:

RATIO:

6200 SF



### **CONCEPT SUMMARY**

### HISTORIC "C"



#### LEVEL 1:

LOBBY + SERVICE:	2000 SF
COMMERCIAL:	5000 SF
BLDG GARAGE:	21 SPOTS

#### LEVELS 2-5 (10,500 SF/FLOOR): 40 UNITS

STUDIO:	4 TOTAL	(10%)
1 BED:	16 TOTAL	(40%)
2 BED:	16 TOTAL	(40%)
3 BED:	4 TOTAL	(10%)

#### PARKING TOTALS: 40 SPOTS

BLDG GARAGE:	26 SPUIS
LOT 45:	14 SPOTS
RATIO:	1:1

<u>GREEN SPACE</u> BUILDING GREEN:

5600 SF

### ALLEY "L"



LEVEL 1	
LOBBY + SERVICE:	1700 SF
COMMERCIAL:	5000 SF
BLDG GARAGE:	26 SPOTS

#### LEVELS 2-5 (11,500 SF/FLOOR): 40 UNITS

STUDIO:	4 TOTAL	(10%)
1 BED:	16 TOTAL	(40%)
2 BED:	16 TOTAL	(40%)
3 BED:	4 TOTAL	(10%)

#### PARKING TOTALS: 40 SPOTS

BLDG GARAGE: 26 SPOTS LOT 45: 14 SPOTS RATIO: 1:1

**GREEN SPACE** BUILDING GREEN: 6200 SF

# Discussion

6



## **DISCUSSION TOPICS**

<u>Community Concerns (per Community Meeting #1)</u>

- New building scale relative to historic building
- Parking counts for complex and district in general
- Incorporation of cultural motifs/markers and district didactic materials (plaques, etc)

### Additional Topics

- Commercial space potential uses and relationship to district plan and uses
- Treatment of historic Pool Hall

