



# Farallon Design

Art that brings us  
together



## Main Office

2169 National Ave.  
San Diego, CA 92113



## Northern Office

1951 Locust Street  
Chico, CA 95928

---

## COVER LETTER

Dear City of Salinas Selection Panel,

We are thrilled with the opportunity to create a monumental landmark artwork for the Skyway - Alisal Roundabout. While our attached portfolio demonstrates our technical capacity and experience managing large-scale public art commissions, we are writing to express why this specific opportunity resonates so deeply with our team at Farallon Design.

We see this project as a rare opportunity to create a highly visible and culturally resonant sculptural group that reflects the identity, diversity, and vibrancy of the Alisal community. With our strong presence across California, we have developed a deep understanding of its unique regions and dynamic communities. The challenge of creating a landmark that serves as both a point of arrival and a symbol of civic pride is deeply inspiring. Through our work across the state, we have created spaces that celebrate local heritage while fostering a sense of connection and wonder for those who encounter them.

At the Skyway - Alisal Roundabout, the artwork we envision will serve as a striking focal point for all who pass through the intersection. It is essential that the composition maintains strong visibility from all directions and at varying speeds of travel, while remaining engaging at a human scale. By creating a dynamic, volumetric sculpture enriched with vibrant, enduring mosaic surfaces, the installation will transform the roundabout into a memorable and uplifting landmark, both day and night.

Bringing diverse materials together to create durable, meaningful public artworks is central to our practice. Working between our studios in San Diego and Chico, our team has developed extensive experience in designing and delivering complex, large-scale sculptural installations. For this project, we understand the importance of long-term durability, low maintenance, and resilience within a high-traffic urban environment. By combining robust structural systems with highly durable mosaic materials, we ensure that the artwork will retain its vibrancy and integrity over time, with minimal maintenance requirements.

We have successfully completed numerous public art projects throughout California and maintain a strong record of delivering projects on schedule and within approved budgets. Farallon Design has no history of litigation related to our projects. We are fully registered with DIR and SAM for public works compliance and will obtain a City of Salinas business license upon selection.

In the case that we are selected amongst the shortlisted artists, we would be excited to collaborate closely with City staff, stakeholders, and the Salinas community, listening carefully to input, adjusting our proposal and associated costs if needed. We're looking forward to developing a final design that not only complements the site and surrounding infrastructure, but becomes a meaningful and inspiring landmark for generations to come.

Thank you for considering our application.

Warm regards,

**Maria Titova**

**Executive Director / Lead Artist**



619 - 236 - 0068



[www.FarallonDesignStudio.com/About](http://www.FarallonDesignStudio.com/About)



[Maria@FarallonDesignStudio.com](mailto:Maria@FarallonDesignStudio.com)

**Vision and Thematic Narrative** The proposed "Kaleidoscope of Life" is a dynamic, monumental sculptural group that serves as a vibrant gateway and a visual poem to the community's evolving identity. At the core of this design is the motif of the kaleidoscope, represented through the brilliantly colored, overlapping circular panels. A kaleidoscope inherently relies on an array of distinct, individual pieces coming together to create a unified, beautiful whole. Here, it symbolizes the rich cultural diversity of the Salinas community, as well as the continuous, fluid nature of its change.

Just as a kaleidoscope requires the active turn of a hand to shift its pieces into a new picture, "Kaleidoscope of Life" represents the profound power of action. It serves as a reminder that both the individual and the community as a whole possess the agency to change their circumstances for the better. This concept gently echoes the literary heritage of the region, specifically John Steinbeck's *East of Eden* and its central philosophy of *Timshel* ("thou mayest"). It is a subtle but powerful sub-context reminding viewers that everyone holds the power of choice to consciously shape their own pathway into the future.

**The Central Focal Point: The California Scrub Jay** Rising from the center of the kaleidoscopic medallions is the sculptural focal point of the monument: the California Scrub Jay. A familiar and deeply rooted local species, the Scrub Jay was selected for its remarkable intelligence and adaptability observed in nature. The bird is captured in a dynamic pose, actively taking flight with its wings fully spread. This upward, kinetic movement represents an uplifting spirit of optimism and a collective motion toward a brighter future. Furthermore, this soaring gesture creates a direct geographical and thematic connection to the nearby municipal airport, celebrating the region's connection to flight and progress.

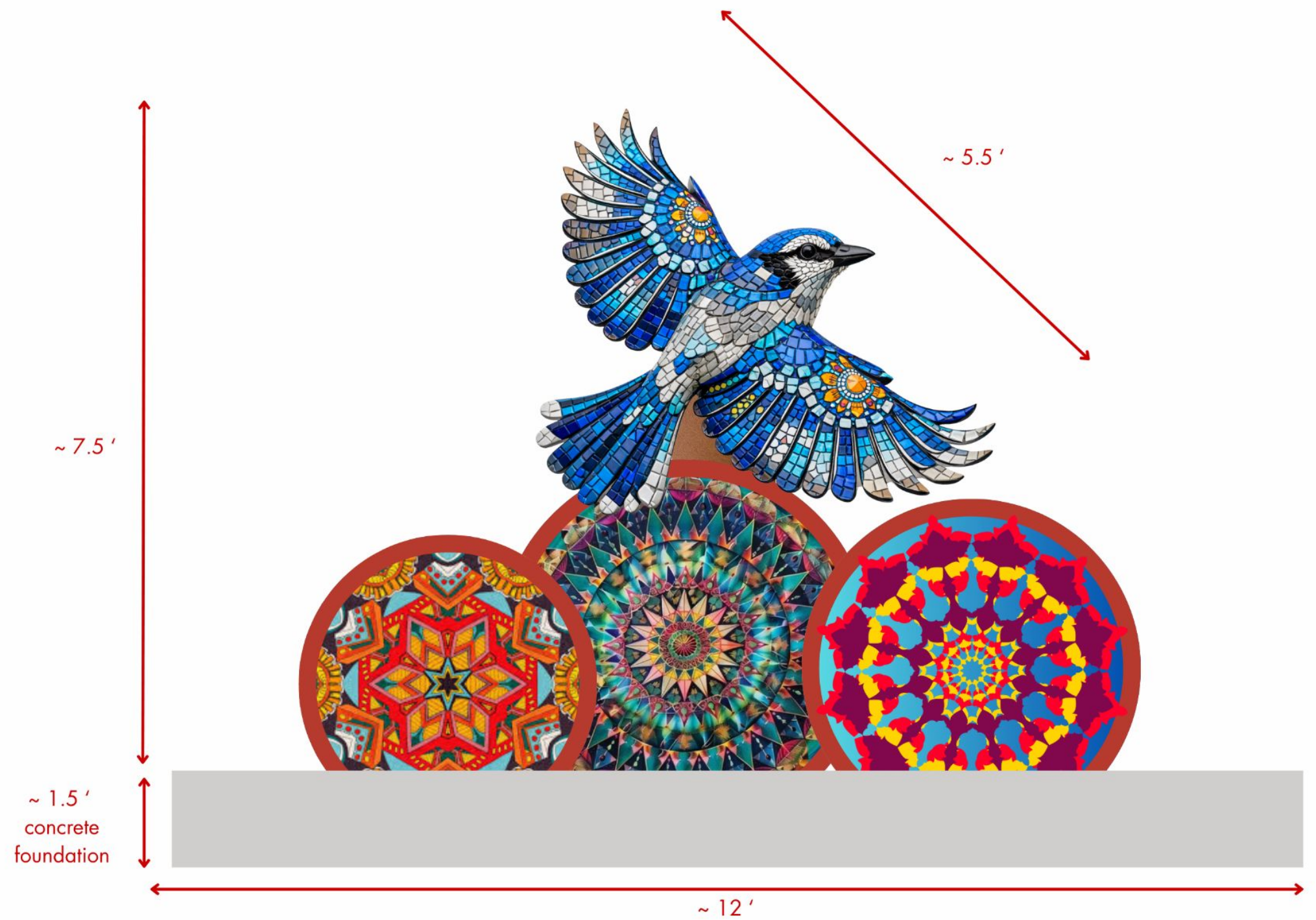


**Aesthetic Approach and Visual Impact** Style-wise, the entire sculptural group is designed with a bold and eclectic approach. The vividly colored mosaic circular panels intentionally incorporate geometric patterns and motifs inspired by the traditional crafts of the region's indigenous people. These ancestral patterns are woven together with bold, vibrant colors that represent the many distinct cultures, social groups, and generations that make up the fabric of Salinas today.

As a roundabout centerpiece, the artwork is engineered to be highly visible and engaging from 360 degrees, reading clearly to both passing vehicular traffic and pedestrians. During the day, the highly textured, custom mosaic finishes will catch the brilliant California sunlight, highlighting the intricate craftsmanship and natural beauty of the Scrub Jay. As the sun sets, the monument transforms. The nighttime view of the sculpture features strategic illumination that allows the kaleidoscopic panels to glow vibrantly against the dark sky, ensuring the monument remains a continuous, guiding beacon of hope, diversity, and community resilience around the clock.

**Maintenance Statement**

- The artwork is fabricated using high-quality thick glass, grout, and durable materials designed to last for a minimum of 30 years.
- Surfaces can be cleaned with standard cleaning solutions, including for stain or graffiti removal.
- In the event of unforeseen damage, please contact us directly to arrange an inspection and receive an estimate for repairs.
- For minor issues such as a few missing tiles, we are happy to provide replacement materials free of charge.





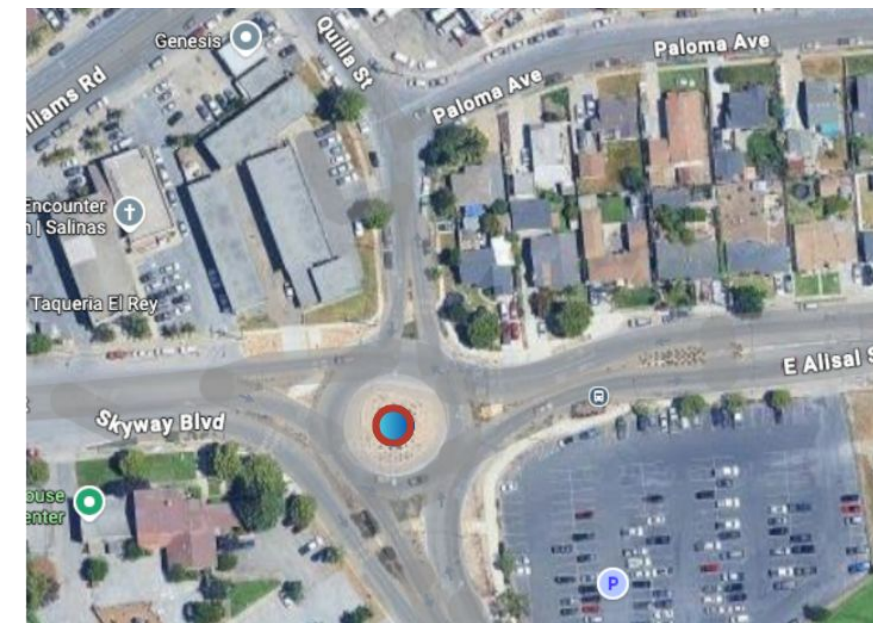
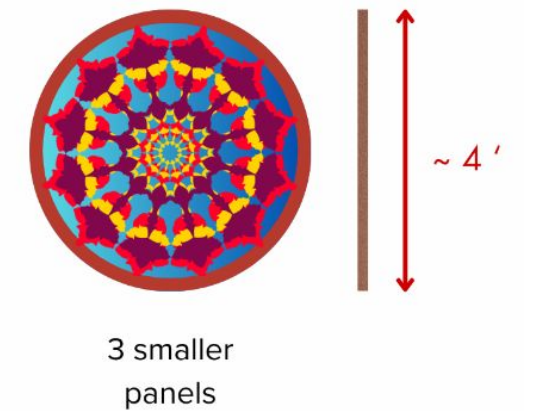
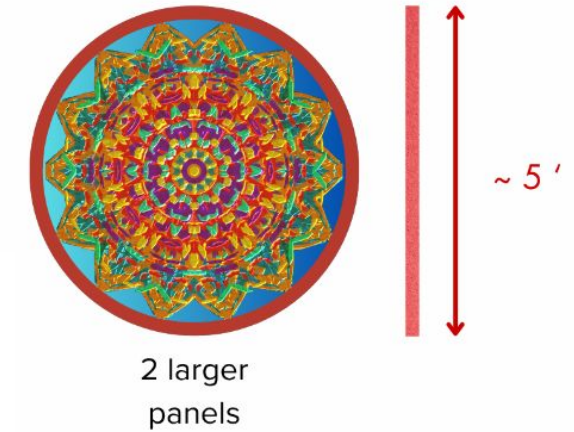
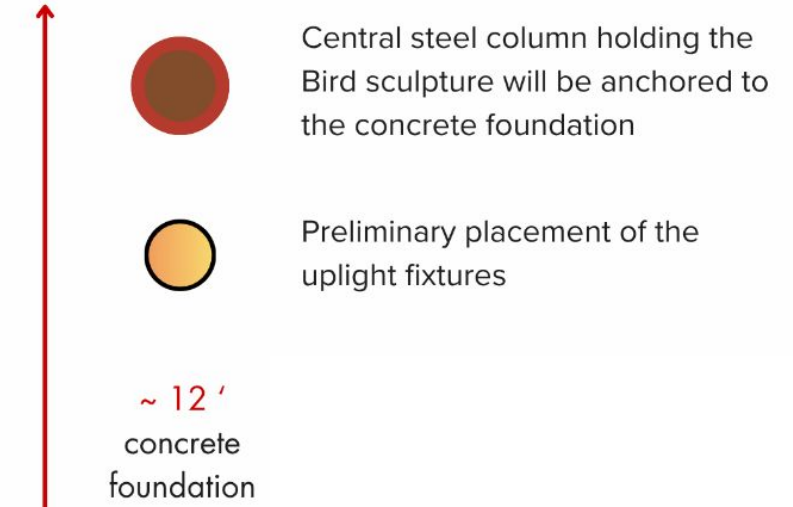
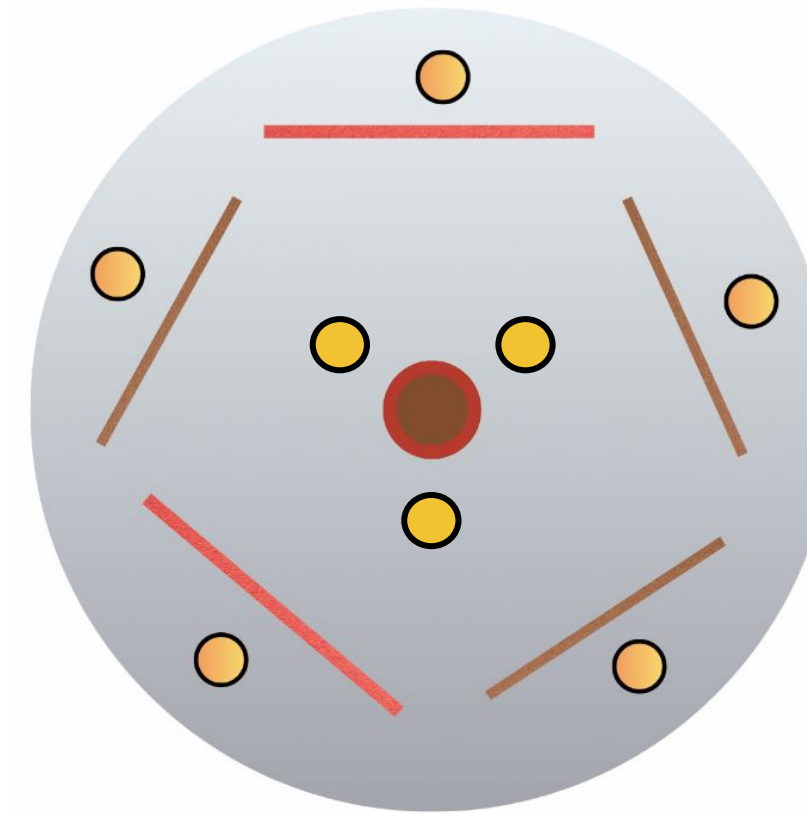
**Day time View**

Proposed design concept is envisioned to have minimal interference with the existing landscape, and will benefit from the addition of the boulders and low-maintenance plants around the existing ones.

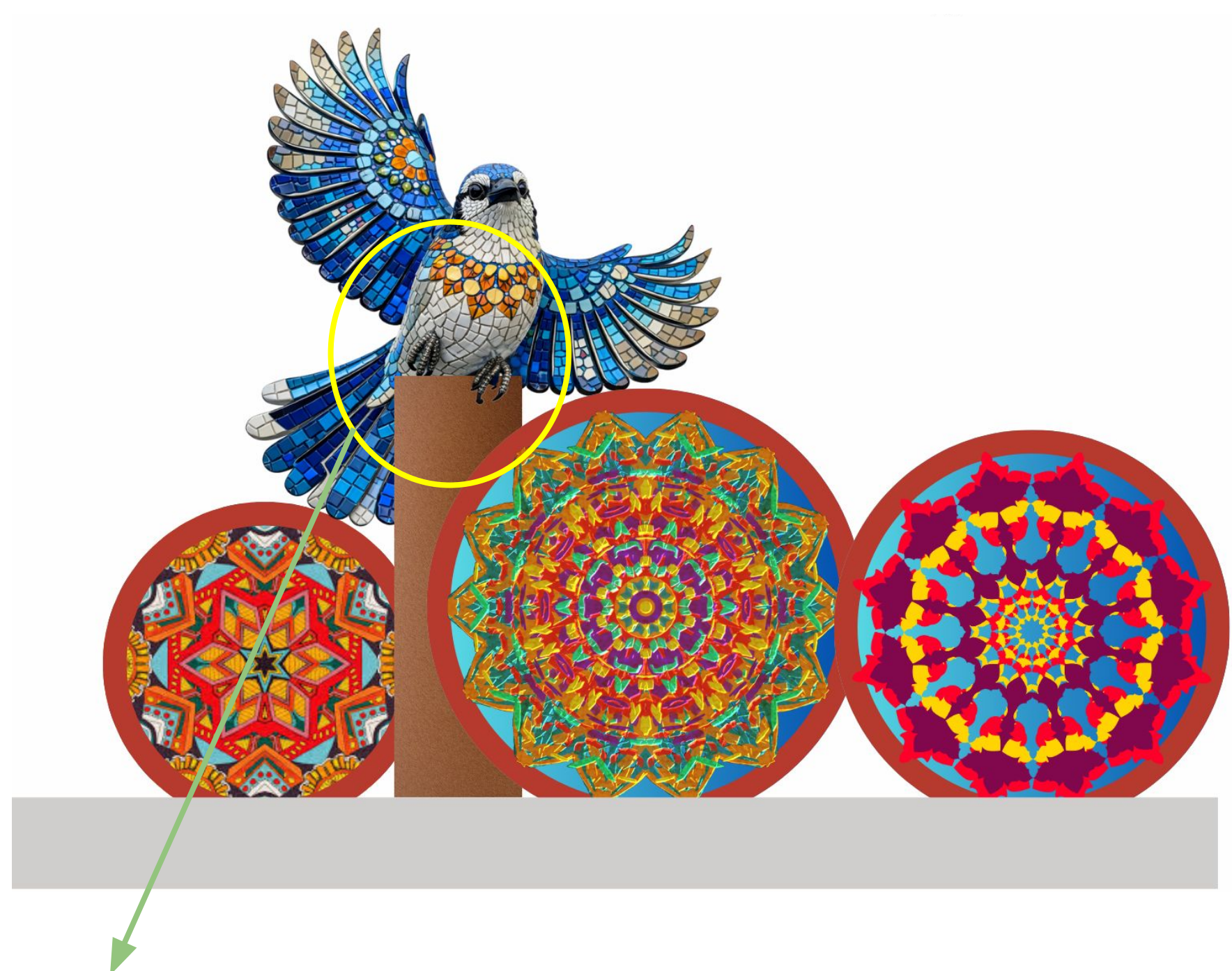
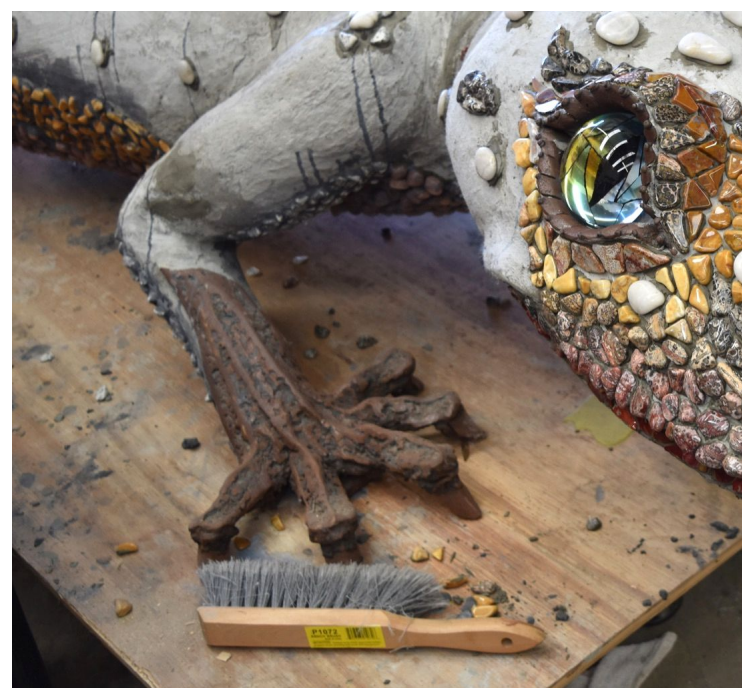


**Night time View**

Vivid colors of the mosaics will stand out with the help of simple uplight fixtures installed, accounting for the drivers safety.



**Monument Placement per Attachment A- Aligned in the center of the existing roundabout space**



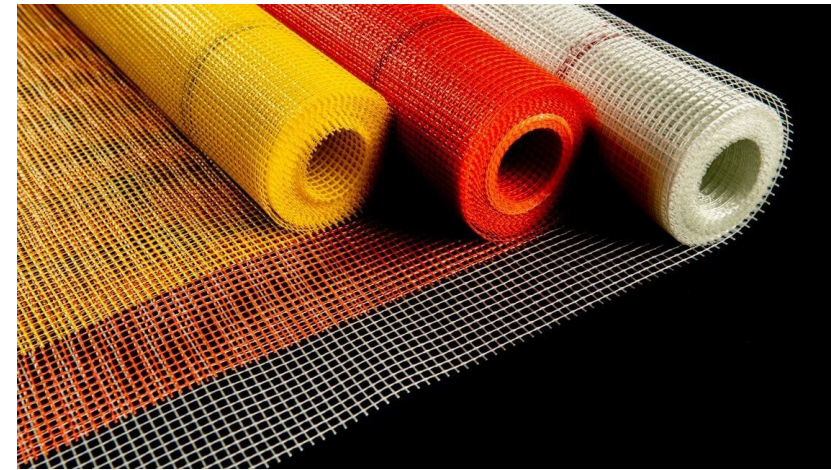
**Mosaic Example in Detail:** thick glass, dichroic glass, colored mirror & various mosaic materials.



**Steel talons and kaleidoscope panels frames:** welded steel armature & laser-cut corten steel panels covered with durable rust-looking patina

**Sculpting technique & materials for the Jay Bird Sculpture:**

High-density architectural foam, reinforced with layers of fiberglass mesh and concrete - allows for stable and strong substrate, perfect to hold the mosaic finish.



**2. Fiberglass mesh reinforcement (several layers)**



**1. Sculpted Architectural Foam**



**3. Sculpting concrete mix application (several layers)**



\*\*\*All specs and detailed product data will be provided at the final design stage, to be reviewed and approved by the structural engineer.

**STUDIO BIO**

Since the founding of our studio in 2002, we've grown into a strong, well-coordinated team of 14 artists, working seamlessly between the two facilities in San Diego and Chico in Northern California. For over 20 years, our team has been working with government agencies, community organizations, architects and contractors, listening carefully to input from all parties. Our portfolio includes a diverse range of projects, from welcome signs to large-scale mosaic murals and interactive sculptures. Our mission is to not only beautify the space, but to create artworks that also serve as catalysts for social connection and dialogue.

*\*\*\* Please see our detailed resume attached as an Appendix*

*Leanna Lunsford-  
Mosaic Artist & Community  
Engagement Director*



*Joann Laoretti - Mosaic Artist*

*Dan Evers  
Founder & CEO - leads project visioning*



*Maria Titova  
Lead Artist and Executive  
Director - research and design  
integration, along with  
contracting and documentation.*

*Luis Mojica  
Guerrero  
Artist & Fabrication Lead -  
handles metalwork, structural  
quality, and installation  
logistics.*

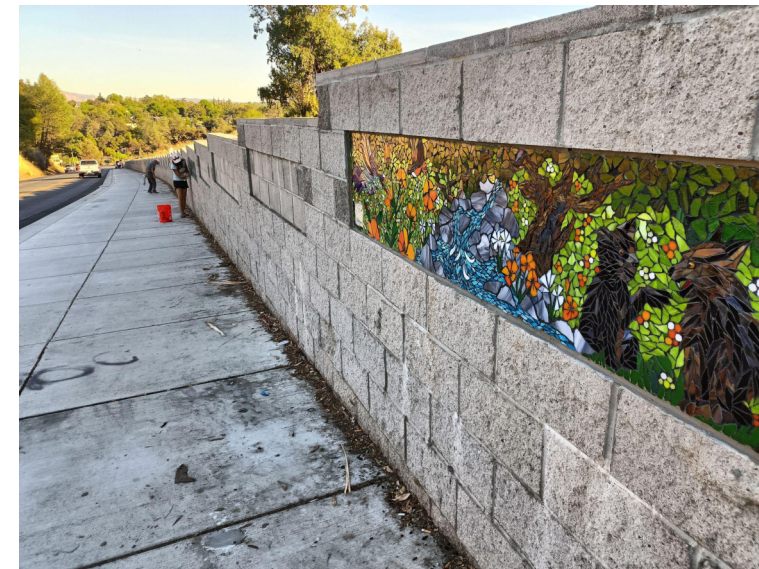


*Chloe Evers  
Mosaic Artist & Sculptor*



**ARTIST STATEMENT**

Farallon Design is a creative studio specializing in vibrant, site-specific public art. We specialize in mosaics, both two- and three-dimensional, with a unique ability to integrate structural elements to create works that celebrate nature, culture, and history. From concept to installation, our team of artists, designers, and coordinators delivers engaging, durable artworks that transform public spaces. Together with the *Rainforest Art Project* - our educational and community outreach program - we bring mosaics and sculptural works to life by blending professional design with hands-on participation. This synergy ensures each piece reflects both expert craftsmanship and meaningful local collaboration.



*Feather River Art Wall -  
Table Mountain Blvd., Oroville, CA*

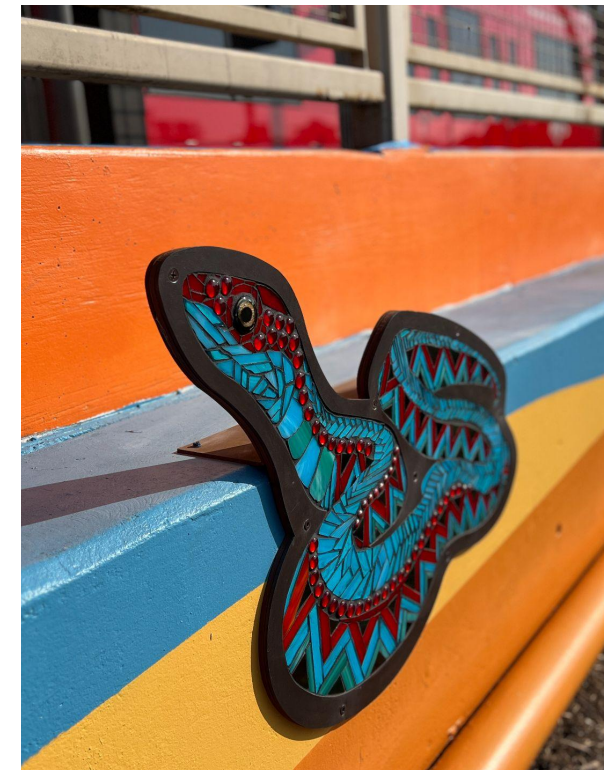
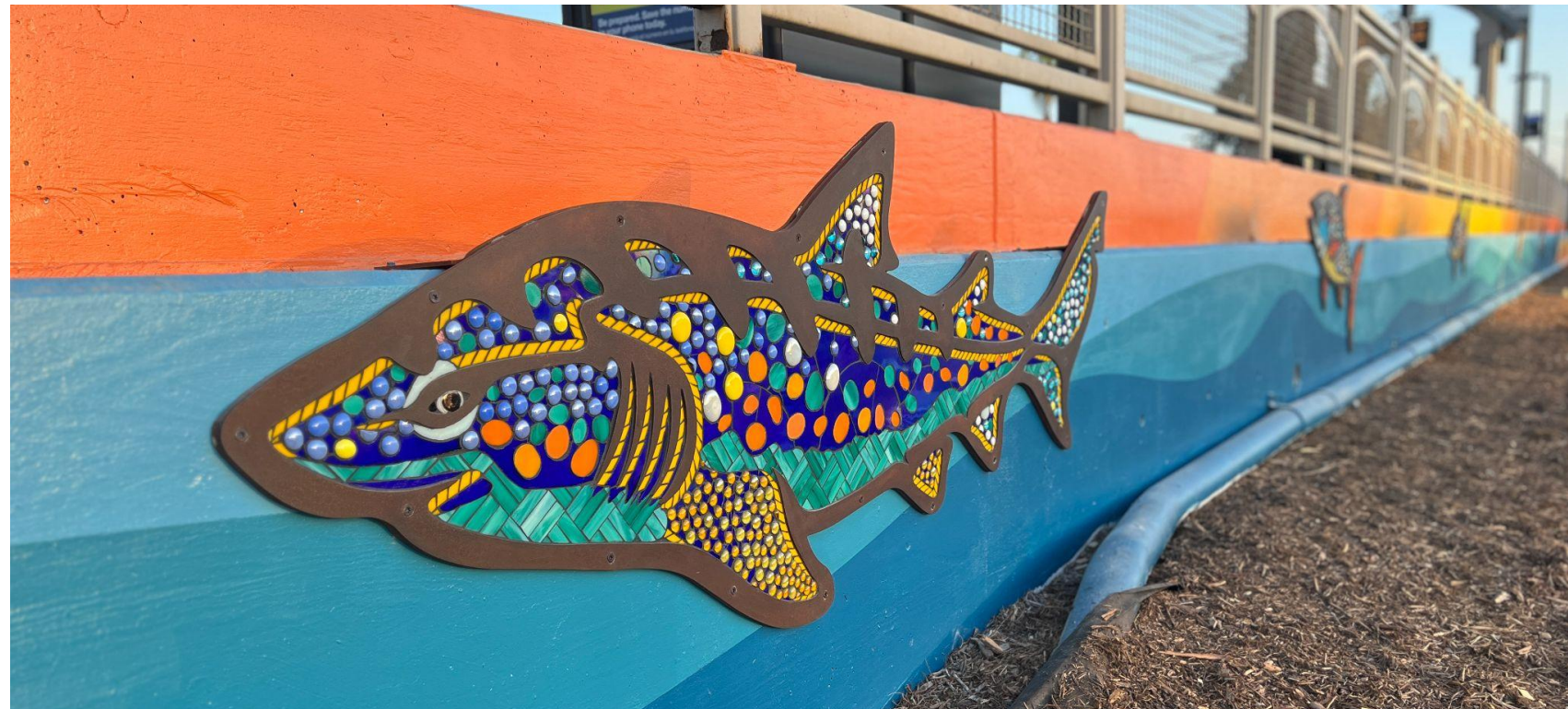
- ❖ **Commissioning Agency:** City of Oroville
- ❖ **Timeline:** 2022 – 2025
- ❖ **Budget:** \$450,000
- ❖ **Medium:** Cement backing board, variety of mosaic materials, thick glass tesserae
- ❖ **Dimensions:** 60 panels, each approx. 80" x 16"
- ❖ **Description:** At over six-hundred feet long, and featuring sixty murals, this is an extraordinary and lasting tribute to the majestic Feather River, the City of Oroville, and to communities throughout the watershed. A large-scale community and youth-driven mosaic mural. Required coordination with city planning, phased installation, and collaborative work with over 2,000 participants including students and youth groups.



*Mariposa Pathway Sculptures -  
Park Avenue, Chico, CA*

- ❖ **Commissioning Agency:** City of Chico, part of Caltrans Clean California Grant
- ❖ **Project Timeline:** January, 2025 - February, 2026 (Project is completed, waiting for install)
- ❖ **Project Cost:** \$350,000
- ❖ **Medium and Dimensions:** Steel, laser-cut aluminum, thick glass mosaic, and durable patinas; Six sculptures, each approximately 10 ft - 18 ft tall.
- ❖ **Description:** Designed for a prominent, high-traffic roadway entrance into the city. Our role was to engineer highly visible, dynamic vertical forms that ensure immediate visual recognition for drive-by audiences. The motifs feature tall, arching sprouts carrying three-dimensional mosaiced butterfly sculptures, acting as brilliant symbols of transformation, hope, and highlighting the vital ecological role of pollinators for the agricultural region around Chico. Strong silhouettes create a memorable sense of place and inject a vibrant sense of vitality into the commuter corridor, all while ensuring the artwork reads clearly at multiple speeds.





*Treasures of the Bay -*  
**E Street Transit Center, San Diego, CA**

- ❖ **Commissioning Agency:** San Diego Metropolitan Transit System
- ❖ **Project timeline:** October 2024 - December 2024
- ❖ **Project cost:** \$407,000
- ❖ **Medium:** Mosaic panels created with laser-cut corten steel outlines, cement board, custom stained glass mosaic tiles & patinas; installed onto the platform wall with painted background
- ❖ **Dimensions:** 325 ft long x 3 ft tall, 18 mosaic & steel panels
- ❖ **Description:** Celebrating the ecosystems of the South Bay, this expansive 325-foot transit installation connects travelers to the nearby Living Coast Discovery Center. The motifs blend native marine wildlife with rust-patina steel elements reminiscent of Kumeyaay ceramics and basket-weaving. Our role was to craft a sweeping visual narrative that transforms a mundane transit platform into a culturally and ecologically resonant gateway for commuters.





# Farallon Design

Art that brings us  
together



## Main Office

2169 National Ave.  
San Diego, CA 92113



## Northern Office

1951 Locust Street  
Chico, CA 95928

---

## PROFESSIONAL REFERENCES

### Farallon Design DBA Rainforest Art Project

**1. Contact Person: Patrick Piatt, Community Development Director**

Firm/ Government Agency Name: City of Oroville

Phone: (530) 538-2401 Email Address: [ppiatt@cityoforoville.org](mailto:ppiatt@cityoforoville.org)

Reason for Selecting as Reference: "Feather River Art Wall" project, 2022 - 2025. The project is a complex community and youth-driven artwork that required coordination with city planning, community partners, and phased installation.

**2. Contact Person: Angela Spain, Project Manager – Public Works Engineering**

Firm/ Government Agency Name: City of Chico

Phone: (530) 879-6934 Email Address: [Angela.Spain@chicoca.gov](mailto:Angela.Spain@chicoca.gov)

Reason for Selecting as Reference: "Mariposa Pathway" (aka *Pollination Pathway*) sculptural project featuring a group of six 10-16 ft high mosaiced butterfly sculptures on steel sprouts. High-visibility public artwork for the median of the major city avenue. Required transit coordination, complex engineering, well-structured fabrication, community engagement elements and long-term maintenance planning.

**3. Contact Person: David Rogers, Principal Architect**

Firm/Government Agency Name: NICHOLS, MELBURG & ROSSETTO ARCHITECTS + ENGINEERS

Phone: (530) 520-0512 E-Mail Address: [rogers@nmrdesign.com](mailto:rogers@nmrdesign.com)

Reason for Selecting as Reference: Architectural partner for Dragonfly Sculpture in Redding, CA & Chico Park Ave projects. 2020–ongoing; Sculptural projects integrated into public park spaces. Multi-phase project with sculpture design, foundation engineering, and student-involved mosaic execution.

**4. Contact Person: Scott Schumann, Director of Parks and Facilities**

Firm/ Government Agency: Chico Area Recreation & Park District (CARD)

Phone: (530) 520-6822 E-mail Address: [sschumann@chicorec.gov](mailto:sschumann@chicorec.gov)

Reason for Selecting as Reference: Collaborated on projects such as the *Chapman Park* mosaic murals, focusing on youth engagement and community park beautification.

**5. Contact Person: Rolando Montes, Director of Rail Facilities**

Firm/Government Agency Name: San Diego Metropolitan Transit System

Phone: (619) 454-7207 E-Mail Address: [Rolando.Montes@sdmts.com](mailto:Rolando.Montes@sdmts.com)

Reason for Selecting as Reference: Directed *E Street Transit Station mural project*. Large-scale transit mural with tiled and steel mosaic panels, and painted components. High-visibility public artwork requiring transit coordination, permitting, intense fabrication schedule and long-term maintenance planning.





## TECHNICAL APPROACH and TIMELINE

### I. Alignment with City Vision and Community Goals

“Kaleidoscope of Life” is intentionally designed to align with the City of Salinas Public Art Master Plan, the Alisal Vibrancy Plan, and the Alisal District Identity Master Plan by creating a highly visible, culturally resonant gateway that reflects the identity, diversity, and resilience of the Alisal community. The monument transforms the roundabout into a meaningful place marker, reinforcing a sense of arrival while contributing to neighborhood pride and cohesion.

Through its kaleidoscopic composition of interwoven colors, materials, and patterns inspired by regional and cultural traditions, the artwork celebrates the richness of the community and the strength found in its diversity. The upward movement of the California Scrub Jay introduces a narrative of growth, adaptability, and forward momentum, the values that closely reflect the aspirations of the community and the City’s vision for revitalization.

The design prioritizes durability, low maintenance, and clear visibility from all approaches, enhancing both safety and long-term sustainability. By combining strong visual impact with layered cultural symbolism, the installation fosters connection, encourages positive identity, and contributes to a welcoming and vibrant public realm.

### II. Project Approach

The Farallon Design team will execute the Skyway–Alisal Roundabout Monument as a fully integrated, design-build public art project, ensuring seamless coordination between artistic vision, engineering requirements, and site infrastructure.

Our approach is structured around four key phases: Design Development, Engineering & Coordination, Fabrication, and Installation, with continuous communication and alignment with City staff and stakeholders throughout.

We bring over 20 years of experience delivering large-scale public artworks in collaboration with municipalities and public agencies. The Artist Team is fully prepared to manage all aspects of the project, including coordination with licensed subcontractors, permitting processes, and regulatory compliance.

The team maintains active registrations and compliance with public project requirements, including:

- DIR (Department of Industrial Relations) registration
- SAM (System for Award Management) registration

- Small Business certification

The Artist Team will obtain a City of Salinas Business License upon project award, as required for contract execution.

While the Artist Team does not operate as a licensed general contractor, we have extensive experience managing public art installations through coordination with appropriately licensed contractors for all regulated trades, including structural, electrical, and civil work.

All work will be performed in full compliance with CAL OSHA, State, and Federal safety standards.

## **Phase 1: Design Development & Community Integration (April – May 2026)**

Following selection, our team will refine the concept design into a fully engineered proposal.

### **Key Activities:**

- Develop detailed design drawings, dimensions, and confirm material specifications
- Coordinate with structural engineer for foundation and anchoring requirements
- Integrate lighting design in coordination with electrical systems
- Conduct community engagement (virtual and/or in-person, as directed by the City)
- Prepare presentation materials for Public Art Commission and stakeholder review

### **Deliverables:**

- Final rendered design package
- Material samples and specifications
- Preliminary structural and installation strategy
- Community feedback summary (as required)

## **Phase 2: Engineering, Permitting & Contractor Coordination (May – June 2026)**

During this phase, our team will advance the project into build-ready documentation and coordinate as required.

### **Key Activities:**

- Finalize structural engineering and attachment details
- Coordinate with City staff, utility providers, and licensed contractors
- Support encroachment permits and required approvals
- Confirm site conditions and construction sequencing

### **Subcontractor Coordination:**

All work requiring specialized licensing (including structural, electrical, and landscape construction) will be performed by **qualified, licensed subcontractors**. Our team will oversee coordination, verify credentials, and ensure all work aligns with design intent and regulatory requirements.

## **Phase 3: Fabrication (June – August 2026)**

All artwork components will be fabricated in our studio facilities using durable, stable materials appropriate for high-traffic public infrastructure.

### **Key Activities:**

- Fabrication of steel armature and structural components
- Sculpting and reinforcement of the central bird form
- Fabrication of mosaic surfaces (approximately 450 sq. ft.)
- Application of finishes and protective coatings
- Quality control and pre-installation assembly testing

### **Deliverables:**

- Completed artwork components ready for transport and installation
- Fabrication progress updates to City staff

## **Phase 4: Installation & Project Closeout (July – September 2026)**

Installation will be carefully coordinated with City staff and subcontractors to ensure safety, efficiency, and compliance.

### **Key Activities:**

- Coordination with contractors for foundation, electrical, and site readiness
- Delivery and staging of artwork components
- On-site installation, alignment, and anchoring of sculpture
- Supervision of integration with lighting systems
- Final inspection, punch list completion and official acceptance by the City

### **Deliverables:**

- Fully installed and operational monument
- Maintenance and care documentation
- Final project closeout files

## **Project Schedule Summary**

The proposed schedule reflects the adjusted proposal submission timeline and allows for immediate project initiation upon contract award.

## **III. Meetings & Communication**

The Artist Team will maintain consistent communication with the City through:

- Regular coordination meetings (virtual and/or in-person)
- Participation in public presentations and stakeholder engagement

- Ongoing progress updates during fabrication and installation
- On-site supervision during key installation phases

Our team is fully equipped to support **both in-person and virtual collaboration formats**, ensuring flexibility and responsiveness throughout all phases of the project.

## Meetings & Coordination Plan

Meetings will be conducted both **virtually and in person**, depending on project phase and City preference.

### 1. Project Kickoff Meeting

- **Timing:** Within 1 week of contract award (April 2026)
- **Participants:** Artist Team, City Project Manager, key City staff
- **Format:** Virtual or in-person
- **Duration:** 1.5 – 2 hours

#### Purpose:

- Confirm project scope, schedule, and communication protocols
- Review site conditions, constraints, and coordination requirements
- Establish points of contact and reporting expectations

### 2. Design Development Coordination Meetings

- **Frequency:** Bi-weekly during April – May 2026
- **Participants:** Artist Team, City staff, (as needed: engineer, consultant team)
- **Format:** Virtual, 1 -hour each

#### Purpose:

- Review design progress and refinements
- Coordinate structural, lighting, and material decisions
- Ensure alignment with City goals and technical requirements

### 3. Community Engagement / Public Input Meetings

- **Frequency:** 1 - 2 meetings (as directed by City)
- **Timing:** Late April – May 2026
- **Participants:** Artist Team, City staff, community stakeholders
- **Format:** Virtual and/or in-person
- **Duration:** 1 - 2 hours per session

#### Purpose:

- Present proposed design to community
- Gather feedback and incorporate input where appropriate

- Support transparency and community ownership of the project

#### 4. Public Art Commission Presentation

- **Timing:** May 2026 (per City schedule)
- **Participants:** Artist Team, Public Art Commission, City staff
- **Format:** In-person (or hybrid if required)

**Purpose:**

- Present finalized design concept
- Address questions and feedback
- Obtain formal approval to proceed

#### 5. Interdepartmental / Agency Coordination Meetings

- **Frequency:** As required during May – June 2026
- **Participants:** Artist Team, City departments, utility representatives, contractors
- **Format:** Virtual or in-person

**Purpose:**

- Coordinate permitting, site logistics, and infrastructure integration
- Align construction sequencing and technical requirements
- Ensure compliance with City and utility standards

#### 6. Fabrication Progress Updates

- **Frequency:** Monthly during June - August 2026
- **Participants:** Artist Team, City Project Manager
- **Format:** Virtual (with optional site/shop visit)

**Purpose:**

- Provide fabrication status updates
- Review milestones and schedule adherence
- Address any material or production considerations

#### 7. Pre-Installation Coordination Meeting

- **Timing:** Prior to site works start (July 2026)
- **Participants:** Artist Team, City staff, contractors
- **Format:** In-person (preferred)
- **Duration:** 1 –2 hours

**Purpose:**

- Confirm site readiness

- Review installation sequencing and safety protocols
- Coordinate roles and responsibilities among all parties

## 8. Installation Oversight Meetings / On-Site Coordination

- **Frequency:** As needed during installation period (July – September 2026)
- **Participants:** Artist Team (on-site), contractors, City representatives
- **Format:** In-person

### Purpose:

- Oversee installation progress
- Ensure proper alignment, foundation quality, and light integration
- Address adjustments in real time if necessary

## 9. Final Inspection & Project Closeout Meeting

- **Timing:** Upon completion (September 2026)
- **Participants:** Artist Team, City staff
- **Format:** In-person

### Purpose:

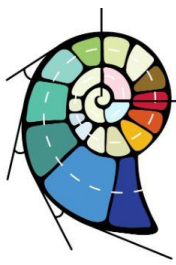
- Conduct final walkthrough and inspection
- Deliver maintenance documentation and closeout materials

## IV. Safety & Compliance

Our team maintains a strong safety record and will comply with all applicable:

- CAL OSHA regulations
- State and Federal labor requirements
- City of Salinas permitting and safety standards

All subcontractors will be required to meet licensing and insurance requirements as outlined in the RFP and City Agreement, and all work will be performed in accordance with established industry safety practices.



# Farallon Design

Art that brings us  
together



## Main Office

2169 National Ave.  
San Diego, CA 92113



## Northern Office

1951 Locust Street  
Chico, CA 95928

## COST PROPOSAL

### Scope Clarification & Allowance Statement

The budget below reflects a comprehensive design-build approach in alignment with the RFP requirements.

Costs associated with **site infrastructure, including concrete foundation, electrical systems, and landscape work**, are included as **planning-level allowances** based on comparable public infrastructure projects and anticipated site conditions.

Due to the specialized nature of these trades and their dependency on site-specific engineering, permitting, and utility coordination, these costs are **expected to be refined through contractor bidding and City coordination during the final design phase.**

It is anticipated that **licensed civil, electrical, and landscape contractors** will perform this work. The Artist Team will **coordinate design integration, layout, and installation requirements** to ensure seamless incorporation of the artwork with all site systems.

The Artist Team's scope includes **artwork fabrication, delivery, and installation**, along with **on-site supervision and coordination**, but does not assume direct self-performance of major civil, electrical, or utility construction unless otherwise required by contract.

The Artist Team welcomes the opportunity to **collaborate with City-procured contractors** for these infrastructure components to optimize cost efficiency, streamline permitting, and align with municipal construction standards.

	Skyway-Alisal Roundabout - Monument		
	<b>Sculptural Group Proposal Budget</b>		
	"Kaleidoscope of Life"		
	March, 2026		
Category	Description	Vendor/ Responsible Party	Estimated Cost
<b>ARTIST SCOPE</b>		<b>FARALLON DESIGN STUDIO</b>	
<b>1. Design &amp; Project Development</b>	Concept drawings, models & mock ups for the steel-framed mosaic panels & Jay Bird sculpture		\$24,000
	Fabrication drawings for the structural components		
	Engineering coordination, materials specifications, shop drawings		
	<b>Engineering</b> - Full engineering report , including concrete structure specifications	<b>Licensed Structural Engineer (Subcontracted by Farallon)</b>	\$19,200
<b>2. Artwork Fabrication</b>			
	Structural metal work - Corten steel frames, armature, mounting systems, and other structural components: laser cutting, welding, shaping, assembly, rust-looking patina (protective finish application)		\$57,600
	Mosaics for the Kaleidoscope panels (100 sq.ft) & Jay Bird sculpture(350 sq.ft): professional detailing and assembly, approximately 450 sq.ft. total		\$243,000
<b>3. Project Management &amp; Administration</b>	Project coordination, scheduling, City meetings, community engagement, documentation		\$19,200
<b>4. Studio Overhead &amp; Equipment</b>	Studio operations, specialty tools, machinery, equipment use		\$18,000
<b>5. Transportation &amp; Delivery</b>	Sculptures delivery, equipment rental, installation supervision		\$14,000
<b>6. Installation (Artist Scope)</b>	Artwork installation, alignment, anchoring coordination, site supervision		\$38,000
<b>7. Insurance &amp; Permitting Support</b>	Insurance, permit coordination, compliance documentation		\$12,500
<b>ARTWORK MATERIALS</b>	Laser-cut corten steel with patina finish (Kaleidoscope Frames)		\$19,200
	Steel pipe & other structural metal		\$6,400
	Custom hand-cut mosaic tiles, approx. 450 sq.ft		\$162,000
	Mosaic substrates, adhesive and finishing materials		\$54,000
	Misc. hardware, anchor bolts, etc.		\$3,800
<b>CONTIGENCY</b>	Fabrication and material cost variability (approx. 5%)		\$3,575
	<b>ARTIST SCOPE SUBTOTAL</b>		<b>\$694,475</b>
<b>SUB-CONTRACTED SERVICES</b>	<b>Site Work - ALL COSTS ARE ALLOWANCES *** TO BE FINALIZED in collaboration with the city</b>		
<b>A. Concrete foundation &amp; Footings</b>	Concrete foundation construction, including excavation, reinforced structural footing, rebar, anchor systems, inspections, all the materials and labor	<b>Licensed vendor (Subcontracted by Farallon Studio or the City directly)</b>	\$230,000
<b>B. Electrical &amp; Lighting Infrastructure</b>	<b>OPTION 1 - Wired lighting:</b> Installation of the upright fixtures (including: Fixtures (architectural grade), Electrical (conduit, wiring, panels) Trenching / civil work, Installation labor, Engineering / photometrics, Permits + inspection, Utility coordination)	<b>Licensed vendor (Subcontracted by Farallon Studio or the City)</b>	\$280,000
	<b>OPTION 2 - Solar-powered option with highly-durable, walkable solar panels integrated directly into the concrete foundation, no less than 10 years of guaranteed performance</b> (low-voltage solution doesn't require extended permits, and allows for the installations to be finished along with the concrete works with minimal traffic interference).	<b>Licensed vendor (Subcontracted by Farallon Studio or the City)</b>	\$75,000
<b>C. Landscape, Irrigation &amp; Site restoration</b>	Grading, rock , planting, irrigation adjustments	<b>Licensed vendor (Subcontracted by Farallon Studio or the City)</b>	\$56,000
	<b>Sub-Total for Site Works</b>		<b>\$566,000</b>
	<b>GRAND TOTAL for ROUNDABOUT MONUMENT project</b>		<b>\$1,260,475</b>



# Farallon Design

Art that brings us  
together



## Main Office

2169 National Ave.  
San Diego, CA 92113



## Northern Office

1951 Locust Street  
Chico, CA 95928

## APPENDIX - (Key Staff) STUDIO RESUME

### EXPERIENCE

#### Northern California Expansion

2019 - PRESENT

- Full-scale studio opens in Chico, CA to serve the **counties of Butte, Orland, Colusa, Shasta** and currently the entire Northern CA region. Large-scale community art projects are created for the cities of Oroville, Chico and Redding, including the giant interactive 19-foot tall Dragonfly sculpture created for Caldwell Park and the ongoing Oroville Art Wall mosaic mural, depicting flora and fauna along the Feather River. At over six-hundred feet in length, it will be the largest of its kind in the country.
- Completed projects include **sculptural metal work, stained glass windows, and free standing mosaic sculptures**, combining the best engineering and construction practices with a creative artistic blend of traditional and innovative techniques.
- Multiple partnerships with schools support the growing request for beautification and creativity in the educational school system, resulting in the installation of eleven mosaic welcome signs and murals at the school sites across Butte, Orland and Tehama Counties.

#### Rebuilding Paradise

2018 - 2024

- In the aftermath of the devastating Camp Fires, our team was called in by the Butte County Office of Education to help rebuild the city of Paradise, CA, bringing art and healing to hundreds of students and families.
- Design and consistent branding development for every school in Paradise School District, following along with permanent art installations created with students.
- Collaboration with architects and design-build teams on new schools construction and beautification.
- Valuable Community Partnerships & Grant Awards - North Valley Community Foundation, Rotary Clubs, Museums, Parks & Recreation districts.

#### Growing Creative Family

2011 - PRESENT

- Annual grant awards for community engagement and beautification, including Price Charities Foundation, Burnham Foundation, County Offices of Education - **over 130 permanent art projects** created for the downtowns, schools, community libraries, serving the youth and families in **San Diego, Imperial Valley, Central California, and White Mountains Apache Tribe in Arizona.**

## ACHIEVEMENTS

### Healing Art

- The “Children’s Rainforest” was one of our first multi-year projects with several levels of community engagement and connection. This transformative initiative for the **Kaiser Permanente Hospital** began in 2004 with an obvious need to revitalize the entire floor of the children’s cancer wing, which was utterly dull and institutional. We partnered with the Success Optimist Club and the San Diego Zoo to bring therapeutic art experiences to cancer patients and their parents, resulting in the installation of multiple mosaic panels, stained glass windows and ceiling murals in all of the patient rooms.
- The program’s success brought partnerships with **Rady’s Children Hospital** with the construction of the ‘Little Tree & Friends’ healing garden - an interactive space with whimsical fantasy of mosaic animals and translucent butterflies. Formed from steel, stained glass and fiber-glass reinforced concrete.
- **Children’s Hospital in Madera**, Central California - design and development of the new Paramount Farms wing, including installation of 20ft long 3D mosaic panels.

### Valley of Mosaics

- We worked with the City of Imperial to create numerous mosaic artworks that transformed the entire city after the destruction from the earthquake in 2010. Along with over a hundred smaller projects, completed projects include large-scale welcome signs, sculpture garden, and stained glass bus stops.
- Projects created in collaboration with the Desert Museum, Ocotillo Wind Energy company, numerous school sites across the entire Imperial Valley.

## PARTNERSHIPS

- City of El Centro
- City of Oroville
- City of Brawley
- City of Imperial
- City of Redding
- City of Chico
- Imperial Valley Desert Museum
- Rotary Club of Paradise, CA
- Rotary Club of San Diego, CA
- North Valley Community Foundation
- Chico Area Recreation & Park District
- Imperial, Butte & Colusa County Offices of Education
- University of California, Desert Research & Extension Center
- San Diego Unified School District
- The VAPA Foundation
- Roesling Nakamura Terada Architects
- Nichols, Melburg & Rossetto Architects + Engineers
- Melton Design Group Landscape Architects
- Kimley – Horn and Associates, Inc.

## AWARDS

Champion for the Arts Award, Foundation for Education, ICOE, 2024

State of California Senate Certificate of Recognition, 2021

California Legislature Assembly Certificate of Recognition, 2021

People's Choice Orchid Award, 2008

## PRESS COVERAGE

These are some of the most recent articles and news reports that showcase our ongoing commitment to youth engagement and art education through collaborative public art installations.

- January 2026: Stunning mosaic wall transforms Oroville's Table Mountain Blvd. [Action News Now](#)
- March 2025: New murals bring color, life and culture to Chula Vista trolley station: [MTS & NBC San Diego](#)
- September 2024: The Rainforest Art Project announced the unveiling of the first ten pieces of the Great Feather River Mosaic Mural in Oroville, crafted by over 1,000 K-12 students. [CHICO ENTERPRISE RECORD](#)
- August 22, 2024: The Chico Area Recreation and Park District (CARD) collaborated with the Rainforest Art Project and Chapman Elementary School students to create two mosaic murals for Chapman Park. [www.chicorec.gov](http://www.chicorec.gov)
- August 2023: As part of the Clean California initiative, new roadside artwork designed by local high school students and facilitated by the Rainforest Art Collective of Chico was unveiled under the SR-162 interchange. [www.dot.ca.gov](http://www.dot.ca.gov)
- December 2022: KUSI News featured the Rainforest Art Project's initiative of creating murals through Normal Heights Elementary, highlighting the collaborative efforts between artists and students. [KUSI NEWS](#)