

# Plaque Discussion

Historic Resources Board



Grant Leonard, Planning Manager  
Community Development  
November 4, 2024

## GLIKBARG BUILDING

BUILT IN 1907 AFTER THE APRIL 18, 1906 EARTHQUAKE DESTROYED MUCH OF THE SALINAS DOWNTOWN CORE. THIS BUILDING WAS CONSTRUCTED TO HOUSE THE SALINAS CITY BANK WHICH WAS IN NEED OF A NEW HOME AFTER THE DISASTER. IT WAS DESIGNED BY WILLIAM HENRY WEEKS AND COMMISSIONED BY THE FOUNDER OF THE BANK, J.H. McDOUGALL. THE ORIGINAL VAULT SURVIVED THE QUAKE AND WAS TRANSFERRED ABOUT 20 FEET TO THE NEW SITE. THIS INCREDIBLY DETAILED EDIFICE SPRANG UP AROUND IT. THE VAULT DATES TO THE BANKS FOUNDED IN 1873. AT THE TIME OF THIS DEDICATION IT HOUSES DUBBERS RESTAURANT AND BAR WHICH IS NAMED AFTER THE FORMER BUILDING OWNER, HAROLD "DUBBER" SAUNDERS, AND A NAVAL AVIATOR DURING WORLD WAR II



DEDICATED APRIL 27, 2019  
NATIVE SONS OF THE GOLDEN WEST  
CAREY D. PEARCE, GRAND PRESIDENT  
AND SANTA LUCIA PARLOR #97

FUNDED BY THE NSGW PHELAN FUND



GPY 142-11



## MONTEREY COUNTY COURTHOUSE

ARCHITECT ROBERT STANTON (1900-1983) DESIGNED THIS FORMER COURTHOUSE BUILDING IN 1937 AS PART OF PRESIDENT FRANKLIN D. ROOSEVELT'S WORKS PROGRESS ADMINISTRATION (WPA) PROGRAM. STANTON CLEVERLY DESIGNED THE NEW BUILDING TO BE BUILT AROUND THE EXISTING VICTORIAN STYLE COURTHOUSE AS THE COUNTY JUSTICE SYSTEM COULD NOT STOP DURING CONSTRUCTION. ONCE THE NEW BUILDING WAS COMPLETED, THE OLD COURTHOUSE WAS DISMANTLED AND REMOVED LEAVING THE CENTRAL COURTYARD IN ITS PLACE.

WPA BUILDINGS REQUIRED AN ARTISTIC COMPONENT AND STANTON BROUGHT IN HIS FRIEND AND COLLEAGUE ARTIST JOSEPH JACINTO "JO" MORA (1876-1947) TO PROVIDE HIS ARTISTIC TALENTS. MORA INCORPORATED MONTEREY COUNTY HISTORY BY INSERTING DECORATIVE ELEMENTS WITHIN STANTON'S MODERN STYLE BUILDING DESIGN. HE USED A VARIETY OF SCULPTING TECHNIQUES - CARVING, MOLDING, BAS-RELIEF AND CASTING TO DEPICT NUMEROUS ERAS OF LOCAL HISTORY ALONG WITH SYMBOLS OF THE WEST CARRIED FROM HIS TIME LIVING WITH HOPI AND NAVAJO NATIVE AMERICANS IN THE EARLY 1900S.

THESE VARIOUS TECHNIQUES DEPICT BAS-RELIEFS OF FIVE ERAS OF LOCAL HISTORY FROM THE LOCAL NATIVE AMERICANS TO POPULAR RECREATION AT THE TIME, SCULPTED AND CAST BUSTS OF ARCHETYPAL AND ACTUAL HISTORIC PERSONS, AND FOUR DIFFERENT BRONZE PLAQUES ON THE DOORS FEATURING ASPECTS OF LOCAL COMMERCE AND CULTURE.

ON JANUARY 8, 2009 THE BUILDING WAS ADDED TO THE NATIONAL REGISTER OF HISTORIC PLACES. IN 2018, THE BUILDING WAS RENOVATED TO INCLUDE THE MONTEREY COUNTY DISTRICT ATTORNEY AND CIVIL GRAND JURY OFFICES, THE COUNTY LAW LIBRARY, AND JO'S CAFÉ, NAMED IN HONOR OF THE RENOWNED ARTIST JO MORA.

COUNTY OF MONTEREY BOARD OF SUPERVISORS  
CHAIR, JOHN M. PHILLIPS, DISTRICT 2

LUIS ALEJO, DISTRICT 1  
JANE PARKER, DISTRICT 4

CHRIS LOPEZ, DISTRICT 3  
MARY ADAMS, DISTRICT 5



THIS PLAQUE DEDICATED MAY 2019  
NATIVE SONS OF THE GOLDEN WEST  
CAREY D. PEARCE, GRAND PRESIDENT  
SANTA LUCIA PARLOR #97  
JO MORA TRUST



GPY 142-18



## BANK OF ITALY BUILDING

CONSTRUCTED IN 1907 AS A ONE-STORY REINFORCED CONCRETE COMMERCIAL BUILDING. AS DESIGNED IN 1907, THE ONE STORY UNIT COULD SUPPORT TWO MORE FLOORS, A CONSIDERATION FOR FUTURE EXPANSION BY ITS OWNERS, ONE OF WHOM WAS SALINAS MAYOR, DAN MADEIRA. THE PROPERTY HOUSED THE HUB AND THURLBY'S, TWO OF SALINAS MOST POPULAR BUSINESS HOUSES. IN 1926 THE BANK OF ITALY PURCHASED THE PROPERTY FOR \$150,000 AND ADDED A SECOND FLOOR FOR ABOUT \$60,000. THEY OPENED THE NEWLY REMODELED FACILITY ON JANUARY 22, 1927. THE BANK OF ITALY WAS A MAJOR FINANCIAL INSTITUTION IN SALINAS FURTHER SOLIDIFYING ITS POSITION AS THE BUSINESS CENTER OF MONTEREY COUNTY. IT LATER BECAME THE BANK OF AMERICA.



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GPY 142-12

# OLD MONTEREY COUNTY JAIL



HAS BEEN PLACED ON THE NATIONAL REGISTER OF  
HISTORIC PLACES BY THE DEPARTMENT OF THE INTERIOR

1931 Gothic Revival Style  
Reed and Cortlett Architects and Engineers

In December 1970, César Chávez, co-founder of the United Farm  
Workers, was held in this jail for 20 days for refusing to call off a lettuce  
boycott, thereby raising national and international attention to farmworkers.  
This event was considered pivotal in the struggle for farm labor rights.

*"PRESERVATION OF ONE'S OWN CULTURE DOES NOT REQUIRE  
CONTEMPT OR DISRESPECT FOR OTHER CULTURES"*

*CESAR CHAVEZ (1927 - 1993)*

PRESENTED TO THE COUNTY OF MONTEREY BY  
THE ALLIANCE OF MONTEREY AREA PRESERVATIONISTS, 2018





## THOMAS HOUSE (1938)

CHARLES EDGAR BUTNER (1888-1957) DESIGNED THIS SPANISH COLONIAL REVIVAL RESIDENCE FOR DONALD & CORNELIA THOMAS IN 1938. AFTER COMPLETING HIS EDUCATION AT THE UNIVERSITY OF PENNSYLVANIA IN 1911, BUTNER PRACTICED IN NEW YORK, FRESNO, SAN FRANCISCO, SALINAS, SAN JOSE & THE MONTEREY BAY AREA. EQUALLY SKILLED WITH TRADITIONAL OR MODERNIST DESIGNS, HE BUILT A THRIVING ARCHITECTURAL PRACTICE.



SALINAS FIRST ARMORY 1895  
FORMER HOME OF COMPANY C.  
CALIFORNIA NATIONAL GUARD

OWNED BY:  
COLLEEN BAILEY & BRIAN FINEGAN

2023 RENOVATION COMPLETED BY:  
CRAFT DESIGN BUILD



