Plaque Discussion

Historic Resources Board



Grant Leonard, Planning Manager Community Development November 4, 2024

GLIKBARG BUILDING

BUILT IN 1907 AFTER THE APRIL 18, 1906 EARTHQUAKE DESTROYED MUCH OF THE SALINAS DOWNTOWN CORE. THIS BUILDING WAS CONSTRUCTED TO HOUSE THE SALINAS CITY BANK WHICH WAS IN NEED OF A NEW HOME AFTER THE DISASTER. IT WAS DESIGNED BY WILLIAM HENRY WEEKS AND COMMISSIONED BY THE FOUNDER OF THE BANK, J.H. McDOUGALL. THE ORIGINAL VAULT SURVIVED THE QUAKE AND WAS TRANSFERRED ABOUT 20 FEET TO THE NEW SITE. THIS INCREDIBLY DETAILED EDIFICE SPR ANG UP AROUND IT. THE VAULT DATES TO THE BANKS FOUNDING IN 1873. AT THE TIME OF THIS DEDICATION IT HOUSES DUBBERS RESTAUR ANT AND BAR WHICH IS NAMED AFTER THE FORMER BUILDING OWNER, HAROLD "DUBBER" SAUNDERS, AND A NAVAL AVIATOR DURING WORLD WAR II



DEDICATED APRIL 27, 2019 NATIVE SONS OF THE GOLDEN WEST CAREY D. PEARCE, GRAND PRESIDENT AND SANTA LUCIA PARLOR #97

FUNDED BY THE NSGW PHELAN FUND



MONTEREY COUNTY COURTHOUSE

ARCHITECT ROBERT STANTON (1900-1983) DESIGNED THIS FORMER COURTHOUSE BUILDING IN 1937 AS PART OF PRESIDENT FRANKLIN D. ROOSEVELT'S WORKS PROGRESS ADMINISTRATION (WPA) PROGRAM. STANTON CLEVERLY DESIGNED THE NEW BUILDING TO BE BUILT AROUND THE EXISTING VICTORIAN STYLE COURTHOUSE AS THE COUNTY JUSTICE SYSTEM COULD NOT STOP DURING CONSTRUCTION. ONCE THE NEW BUILDING WAS COMPLETED, THE OLD COURTHOUSE WAS DISMANTLED AND REMOVED LEAVING THE CENTRAL COURTYARD IN ITS PLACE.

WPA BUILDINGS REQUIRED AN ARTISTIC COMPONENT AND STANTON BROUGHT IN HIS FRIEND AND COLLEAGUE ARTIST JOSEPH JACINTO "JO" MORA (1876-1947) TO PROVIDE HIS ARTISTIC TALENTS. MORA INCORPORATED MONTEREY COUNTY HISTORY BY INSERTING DECORATIVE ELEMENTS WITHIN STANTON'S MODERN STYLE BUILDING DESIGN. HE USED A VARIETY OF SCULPTING TECHNIQUES – CARVING, MOLDING, BAS-RELIEF AND CASTING TO DEPICT NUMEROUS ERAS OF LOCAL HISTORY ALONG WITH SYMBOLS OF THE WEST CARRIED FROM HIS TIME LIVING WITH HOPI AND NAVAJO NATIVE AMERICANS IN THE EARLY 1900S.

THESE VARIOUS TECHNIQUES DEPICT BAS-RELIEFS OF FIVE ERAS OF LOCAL HISTORY FROM THE LOCAL NATIVE AMERICANS TO POPULAR RECREATION AT THE TIME, SCULPTED AND CAST BUSTS OF ARCHETYPAL AND ACTUAL HISTORIC PERSONS, AND FOUR DIFFERENT BRONZE PLAQUES ON THE DOORS FEATURING ASPECTS OF LOCAL COMMERCE AND CULTURE.

ON JANUARY 8, 2009 THE BUILDING WAS ADDED TO THE NATIONAL REGISTER OF HISTORIC PLACES. IN 2018, THE BUILDING WAS RENOVATED TO INCLUDE THE MONTEREY COUNTY DISTRICT ATTORNEY AND CIVIL GRAND JURY OFFICES, THE COUNTY LAW LIBRARY, AND JO'S CAFE, NAMED IN HONOR OF THE RENOWNED ARTIST JO MORA.

> COUNTY OF MONTEREY BOARD OF SUPERVISORS CHAIR, JOHN M. PHILLIPS, DISTRICT 2

LUIS ALEJO, DISTRICT 1 JANE PARKER, DISTRICT 4

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CHRIS LOPEZ, DISTRICT 3 MARY ADAMS, DISTRICT 5



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BANK OF ITALY BUILDING

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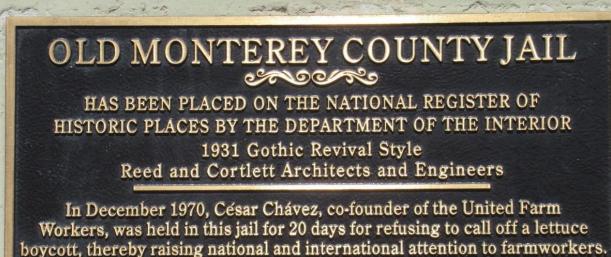
CONSTRUCTED IN 1907 AS A ONE-STORY REINFORCED CONCRETE COMMERCIAL BUILDING. AS DESIGNED IN 1907, THE ONE STORY UNIT COULD SUPPORT TWO MORE FLOORS, A CONSIDERATION FOR FUTURE EXPANSION BY ITS OWNERS, ONE OF WHOM WAS SALINAS MAYOR, DAN MADEIRA. THE PROPERTY HOUSED THE HUB AND THURLBY'S, TWO OF SALINAS MOST POPULAR BUSINESS HOUSES. IN 1926 THE BANK OF ITALY PURCHASED THE PROPERTY FOR \$150,000 AND ADDED A SECOND FLOOR FOR ABOUT \$60,000. THEY OPENED THE NEWLY REMODELED FACILITY ON JANUARY 22, 1927. THE BANK OF ITALY WAS A MAJOR FINANCIAL INSTITUTION IN SALINAS FURTHER SOLIDIFYING ITS POSITION AS THE BUSINESS CENTER OF MONTEREY COUNTY. IT LATER BECAME THE BANK OF AMERICA.



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This event was considered pivotal in the struggle for farm labor rights. *PRESERVATION OF ONE'S OWN CULTURE DOES NOT REQUIRE*

CONTEMPT OR DISRESPECT FOR OTHER CULTURES"

CESAR CHAVEZ (1927 - 1993)

PRESENTED TO THE COUNTY OF MONTEREY BY THE ALLIANCE OF MONTEREY AREA PRESERVATIONISTS, 2018

THOMAS HOUSE (1938)

CHARLES EDGAR BUTNER (1888-1957) DESIGNED THIS SPANISH COLONIAL REVIVAL RESIDENCE FOR DONALD & CORNELIA THOMAS IN 1938. AFTER COMPLETING HIS EDUCATION AT THE UNIVERSITY OF PENNSYLVANIA IN 1911, BUTNER PRACTICED IN NEW YORK, FRESNO, SAN FRANCISCO, SALINAS, SAN JOSE & THE MONTEREY BAY AREA. EQUALLY SKILLED WITH TRADITIONAL OR MODERNIST DESIGNS, HE BUILT A THRIVING ARCHITECTURAL PRACTICE.



SALINAS FIRST ARMORY 1895 FORMER HOME OF COMPANY C CALIFORNIA NATIONAL GUARD

OWNED BY: COLLERY & BRIAN FINEGAN

CEASTIC PERCENTION CONTENTED BY:

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WASHINGTON SLEPT HERE

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